Technical Specifications

San Jose Civic

135 West San Carlos Street
San Jose, CA 95113

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Overview

The dual-level San Jose Civic completed a multi-million dollar renovation in 2011 enhancing the experience of this modern and historic venue. The San Jose Civic is an easy fit for a full range of events including general sessions, small meetings, evening galas, banquet dinners, cocktail receptions, performing arts and more. Patrons will enjoy new, customized fixed seating, state-of-the-art sound and HD video systems, renovated and expanded restrooms, renovated concession areas and a new 3-story elevator.

The San Jose Civic is a must-play venue for top acts touring the West Coast. With an intimate view from every seat, the San Jose Civic is an ideal location for popular entertainers and public figures.

Built in 1934, the San Jose Civic has classic Spanish mission-style architecture and has been at the core of San Jose's cultural activity and traditions. Conveniently located in the heart of Downtown, the San Jose Civic provides additional exhibit and general assembly space in conjunction with the nearby Convention Center and Parkside Hall.

The San Jose Civic is located within walking distance of hotels, bars, restaurants, museums and is directly across the street from a Light Rail station stop, making for easy public transportation access. Parking is close at the Convention Center as well as other Downtown lots.

Fast Facts

·Built in 1934 with classic Spanish mission-style architecture; a San Jose historic gem
·Hub of San Jose's cultural activity and traditions
·Dual-level layout and perfect for concerts, performances, general sessions, evening galas, banquet dinners, reunions, proms and much more
·Directly across the street from the Convention Center
·Easy access to parking, public transportation, hotels and restaurants
·Full service Box Office
·Connected to Montgomery Theater
·Large entry area perfect for cocktail receptions or registration
·Concessions areas throughout
·Flexible seating configuration, including ADA compliant seating
·Undergone $15 million in renovations, including seating upgrades, new restrooms, new flooring and production upgrades
·Has hosted thousands of well-known entertainers and public figures including Richard Nixon, Frank Sinatra, the Rolling Stones, The Beach Boys, The Grateful Dead, Interpol, Jeff Beck, The Pixies, Wilco and many more
·Dressing Rooms throughout
·VIP areas (Sky Bar Lounges) for private cocktail/VIP receptions or breakout sessions

Stage Dimensions

· Proscenium Width	49' 9"
· Proscenium Height	30' 0"
· Grid Height	64' to beams
· CL to Stage Left Wall	45'6"
· Stage Left Wall to Stage Right Wall	120'6"
· CL to Stage Right Wall	75'
· PL to House Curtain	1' 0"
· PL to US Wall (at CL)	35'
· PL to FOH Control Room	155' 6"

Load In

The two truck loading dock is located on the south west side of the building in the plaza accessed by the alley off of San Carlos St. between the Hyatt Place and the San Jose Civic. Down stage center there is a 3 stop (stage, floor, basement) lift with a 3000lbs capacity.

The San Jose Civic is located at 135 West San Carlos, San Jose, CA 95113. Enter with truck and bus off of Park Ave across from Scott's Seafood, turn on what looks like a wide sidewalk looking alley. Back trucks in through the entrance of the plaza.

Stagehands

General Guideline of Rates and Conditions:

· Concerts and entertainment: Load In is a 4 hour minimum. Performance Call which commences 30 minutes prior to curtain and ends 3.5 hours after curtain or you shall be billed on the hour for OT. Load Out is a 4 hour minimum or 3 hours if one worked the show call.

· Lectures, corporate parties, commercial and industrial events, trade shows, computer generated presentations, as well as audio and/or video recording, where the product is to be sold to the attendees or the general public. 8 Hour minimums for everyone but loaders who have 5 hour minimums.

· There shall be a buyout fee associated with events for broadcast, webcast, simulcast, or other commercial distribution in the amount of 8hours regular time for everyone on the call during the actual event.

· Stagehands break for 15 minutes after 2 continuous hours worked and break for meal after 5 hours worked. Work on stage shall cease for 1 hour during non-paid one hour meal breaks. 30 minute meal breaks shall be paid and the stage hands shall have their meal provided for them by the client. Meal penalty is two times the prevailing rate. Returning from a 1 hour meal break a stagehand receives a 2 hour minimum.

· Work between the hours of Midnight and 7am shall be paid at double time.

· There shall be department heads for Sound, Electrics, Lighting, Video, and Carpentry. The steward is above the call. Standard union rules apply.

Curtains, Soft Goods, Masking and Miscellaneous

2 Black Velour Legs 14'w x 32'h
3 Black Velour Borders 60'w x 8'h, Bottom trim is 26'
1 Full Stage Traveler 60'w x 32'h, located mid stage
1 Full Upstage Black Velour Drape 60'w x 32'h

All legs and boarders are dead hung and are not moveable at all.

Main Curtain
Traveler type, Red

Stage Rigging

Stage to Rigging Steel is 63'. 12 beams in pairs with wells between each pair. First pair on Center. Wells are about 12.5' apart. 3 options for each beam:

1. As a single point load placed anywhere on the span, 2500 pounds.
2. As two point loads placed at third points along the span, each load 2000 pounds for a maximum total of 4,000 pounds. Note that this loading assumes that one load is located 12' from the north wall and the second is located 12' from the south wall.
3. As three point loads placed at quarter points along the span, each load of 1400 pounds for a maximum load of 4,200 pounds. Note that this loading assumes that each load is 9' apart and that end loads are 9' from their respective walls.

HOUSE
60' Downstage truss 14' from the downstage edge. This truss is utilized for rigging typically for traveling lighting trusses of 40' and hangs from four ½ ton motors.
There are 6 rows of circus points starting 14' from the down stage edge. Each row is 18'8" apart.
There are 6 points to a row with a 1500 lbs capacity (1000 lbs per point for first of six).
For each row of points: First points are 8' off center, Second set 23' 5" off center, Third set is 39' 11" off center.

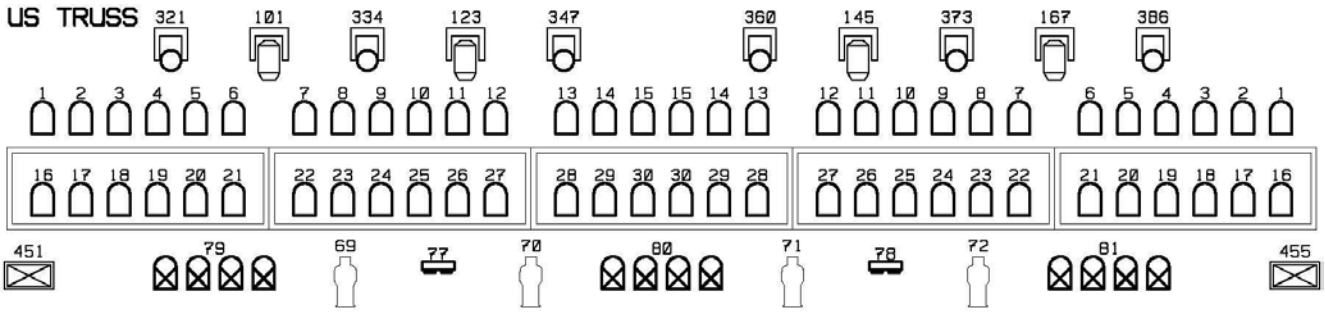
Hang Plot from plaster line

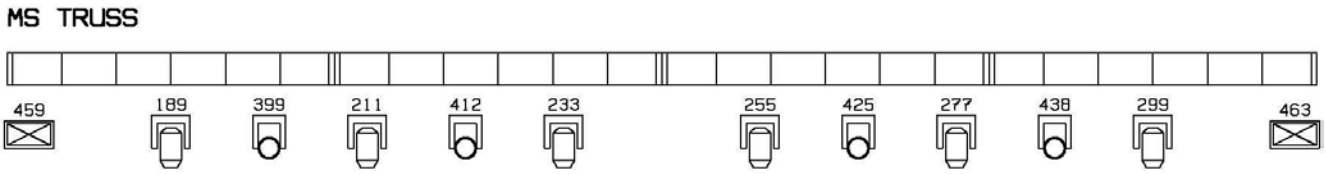
LINE	DEPTH	TYPE	PIECE	Notes
	-4'		Apron	48" DS of Plaster line
1	6"	Dead Hung (DH)	Main Valance	
2	1'	DH	MAIN DRAPE	Traveler type
3	3'	Counter Weight	BANNER BAR	
4	4'	CW		Comes in to 5' off stage floor
5	6' 6"	DH	BORDER	
6	8'	DH	LEGS	
7	9' 6"	CW	BANNER BAR	Comes in to 10' off stage floor
8	13'6"	DH	BORDER	
9	14'	Chain Motors	MS TRUSS	40'x12" box, (2) 1 ton motors
10	15'	Chain Motors	Center Traveller	Acts as mid stage legs as well
11	16'	CW	BANNER BAR	Comes in to 10' off stage floor

12	23' 6"	DH	BORDER	
13	24'	DH	LEGS	
14	26'	Chain Motors	US TRUSS	30" PRT truss (3) 1 ton motors
15	29' 6"	CW	BACKDROP BAR	Comes in to 5' off stage floor
16	31' 6"	DH	UPSTAGE BLACKS	Black backdrop made from velour
	34' 6"		BACK WALL	Back Wall of Stage Space
Batton capacity is 150 lbs each. Battons are not to be used for hanging more than banners.				This is not a functioning fly system and should not be considered as such.

Lighting

4 – LYCIAN XL 1290
Avo Pearl 2010 Lighting Console
20 – 6 Lamp Par Bar
8 – Elation LED Design Wash Pro
8 – Elation Design Spot 300 Pro
12 – Source Four Lyco all 19 Degree
6 – Audience Blinders 4 Lights
5 – ACL 4-Lamp Bars
4 – Atomic 3000 Strobes
1 – Sensor 96x2.4K Dimmer
1 – FOH Snake (4 – 5 pin, 1 – 3 pin, 2 – CAT5, 1 – 120v)
1 – DF50 Hazer





KEY

- ELATION DESIGN SPOT 300 PRO - 22 CHN
- ELATION DESIGN WASH LED PRO - 13 CHN
- PAR 64 MED 1000W - 10' CF
- ACL 250W - 10' CF
- LEKO 26DEG 750W - 6.25' CF
- MOLE 4 LIGHT
- MARTIN ATOMIC 3000 STROBE - 4 CHN

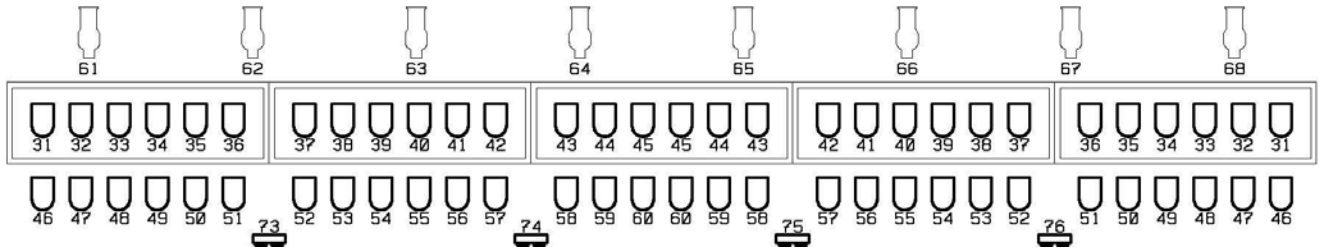
FOH LIGHTING CONTROL SNAKE

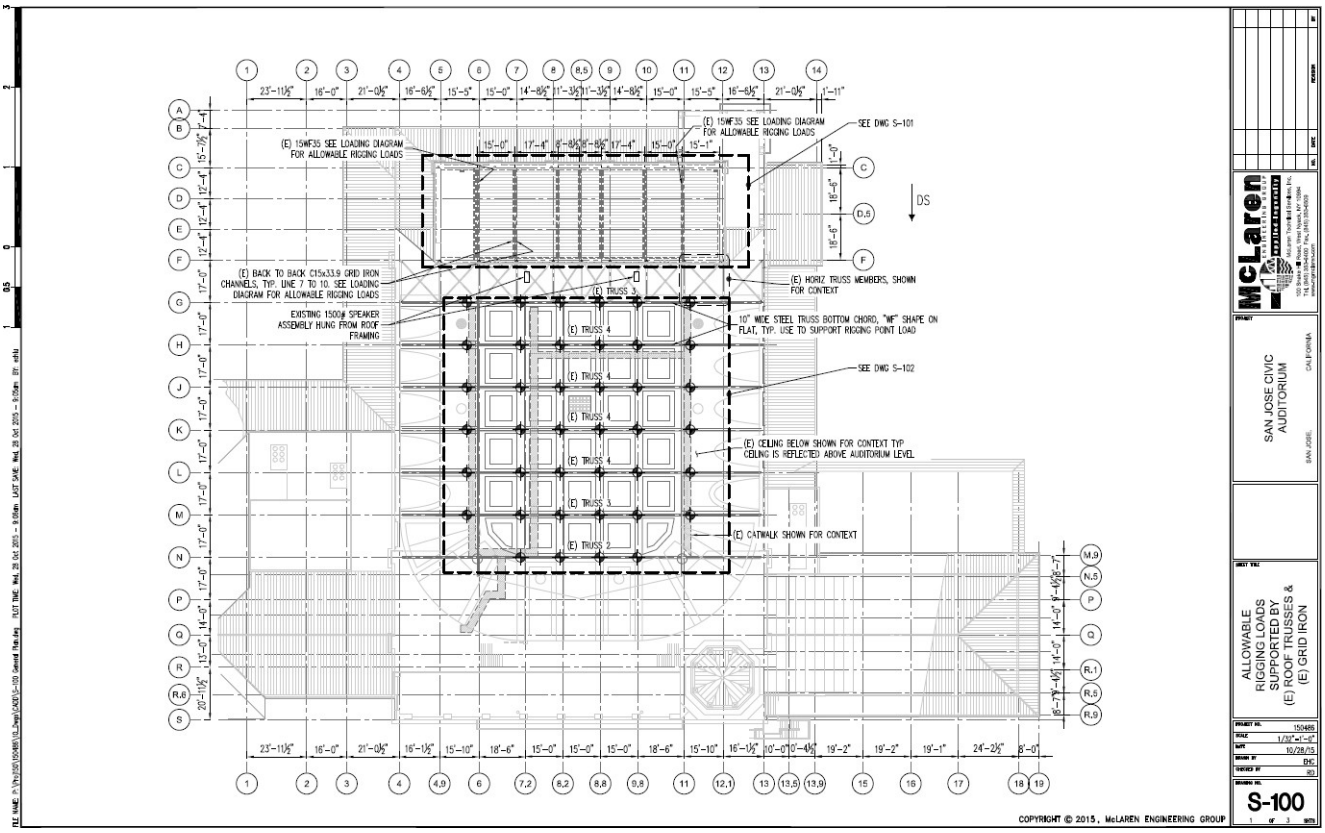
4 - DMX UNIVERSE 5PIN XLR - 3 SPARE
2 - ETHERCON = SPARE
1 - COM LINE 3PIN XLR
1 - 15AMP 120VOLT AC CIRCUIT

OPTIONAL EQUIPMENT

1 - PEARL 2010 LIGHT BOARD
2 - 2K XENON SUPER TROUPER - 9' CF
1 - DF-50 HAZER

San Jose Civic Light Plot




(E) 15WF35 SEE LOADING DIAGRAM FOR ALLOWABLE RIGGING LOADS
(E) 15WF35 SEE LOADING DIAGRAM FOR ALLOWABLE RIGGING LOADS
SEE DWG S-101
DS
(E) BACK TO BACK C15x33.9 GRID IRON CHANNELS, TYP. LINE 7 TO 10. SEE LOADING DIAGRAM FOR ALLOWABLE RIGGING LOADS
EXISTING 1500# SPEAKER ASSEMBLY HUNG FROM ROOF FRAMING
(E) TRUSS 3
(E) HORIZ TRUSS MEMBERS, SHOWN FOR CONTEXT
10" WIDE STEEL TRUSS BOTTOM CHORD, "WF" SHAPE ON FLAT, TYP. USE TO SUPPORT RIGGING POINT LOAD
(E) TRUSS 4
(E) TRUSS 4
(E) TRUSS 4
(E) TRUSS 4
(E) TRUSS 3
(E) TRUSS 2
SEE DWG S-102
(E) CEILING BELOW SHOWN FOR CONTEXT TYP CEILING IS REFLECTED ABOVE AUDITORIUM LEVEL
(E) CATWALK SHOWN FOR CONTEXT
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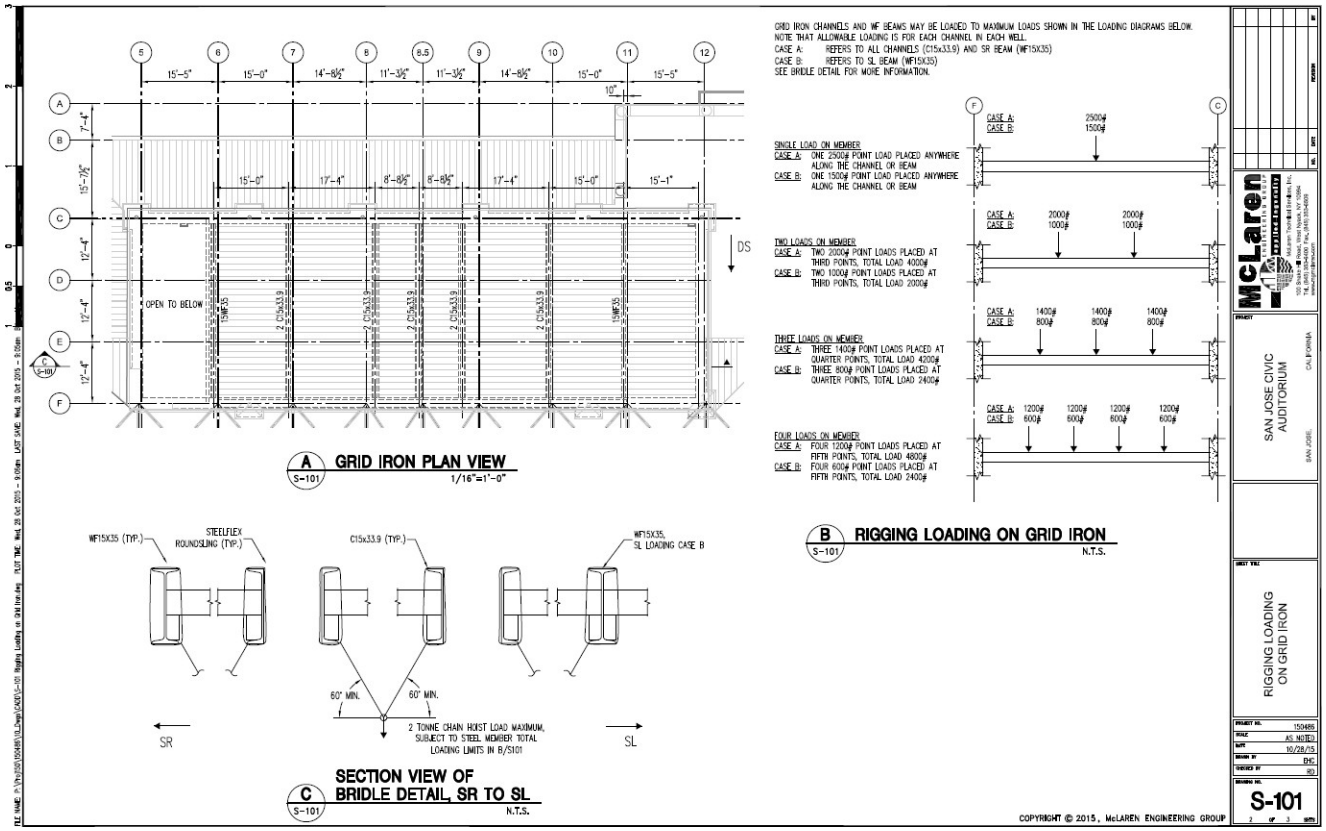
McLaren
SAN JOSE CIVIC AUDITORIUM
SAN JOSE, CALIFORNIA
ALLOWABLE RIGGING LOADS SUPPORTED BY (E) ROOF TRUSSES & (E) GRID IRON
150488
1/32"=1'-0"
10/28/15
DHC
RD
S-100


GRID IRON CHANNELS AND WF BEAMS MAY BE LOADED TO MAXIMUM LOADS SHOWN IN THE LOADING DIAGRAMS BELOW.
NOTE THAT ALLOWABLE LOADING IS FOR EACH CHANNEL IN EACH WELL.
CASE A: REFERS TO ALL CHANNELS (C15x33.9) AND SR BEAM (WF15X35)
CASE B: REFERS TO SL BEAM (WF15X35)
SEE BRIDLE DETAIL FOR MORE INFORMATION.
SINGLE LOAD ON MEMBER
CASE A: ONE 2500# POINT LOAD PLACED ANYWHERE ALONG THE CHANNEL OR BEAM
CASE B: ONE 1500# POINT LOAD PLACED ANYWHERE ALONG THE CHANNEL OR BEAM
TWO LOADS ON MEMBER
CASE A: TWO 2000# POINT LOADS PLACED AT THIRD POINTS, TOTAL LOAD 4000#
CASE B: TWO 1000# POINT LOADS PLACED AT THIRD POINTS, TOTAL LOAD 2000#
THREE LOADS ON MEMBER
CASE A: THREE 1400# POINT LOADS PLACED AT QUARTER POINTS, TOTAL LOAD 4200#
CASE B: THREE 800# POINT LOADS PLACED AT QUARTER POINTS, TOTAL LOAD 2400#
FOUR LOADS ON MEMBER
CASE A: FOUR 1200# POINT LOADS PLACED AT FIFTH POINTS, TOTAL LOAD 4800#
CASE B: FOUR 600# POINT LOADS PLACED AT FIFTH POINTS, TOTAL LOAD 2400#
OPEN TO BELOW
DS
A S-101 GRID IRON PLAN VIEW 1/16"=1'-0"
B S-101 RIGGING LOADING ON GRID IRON N.T.S.
WF15X35 (TYP.)
STEELFLEX ROUNDSLING (TYP.)
C15x33.9 (TYP.)
WF15X35, SL LOADING CASE B
60° MIN.
60° MIN.
2 TONNE CHAIN HOIST LOAD MAXIMUM, SUBJECT TO STEEL MEMBER TOTAL LOADING LIMITS IN B/S101
SR
SL
C S-101 SECTION VIEW OF BRIDLE DETAIL, SR TO SL N.T.S.
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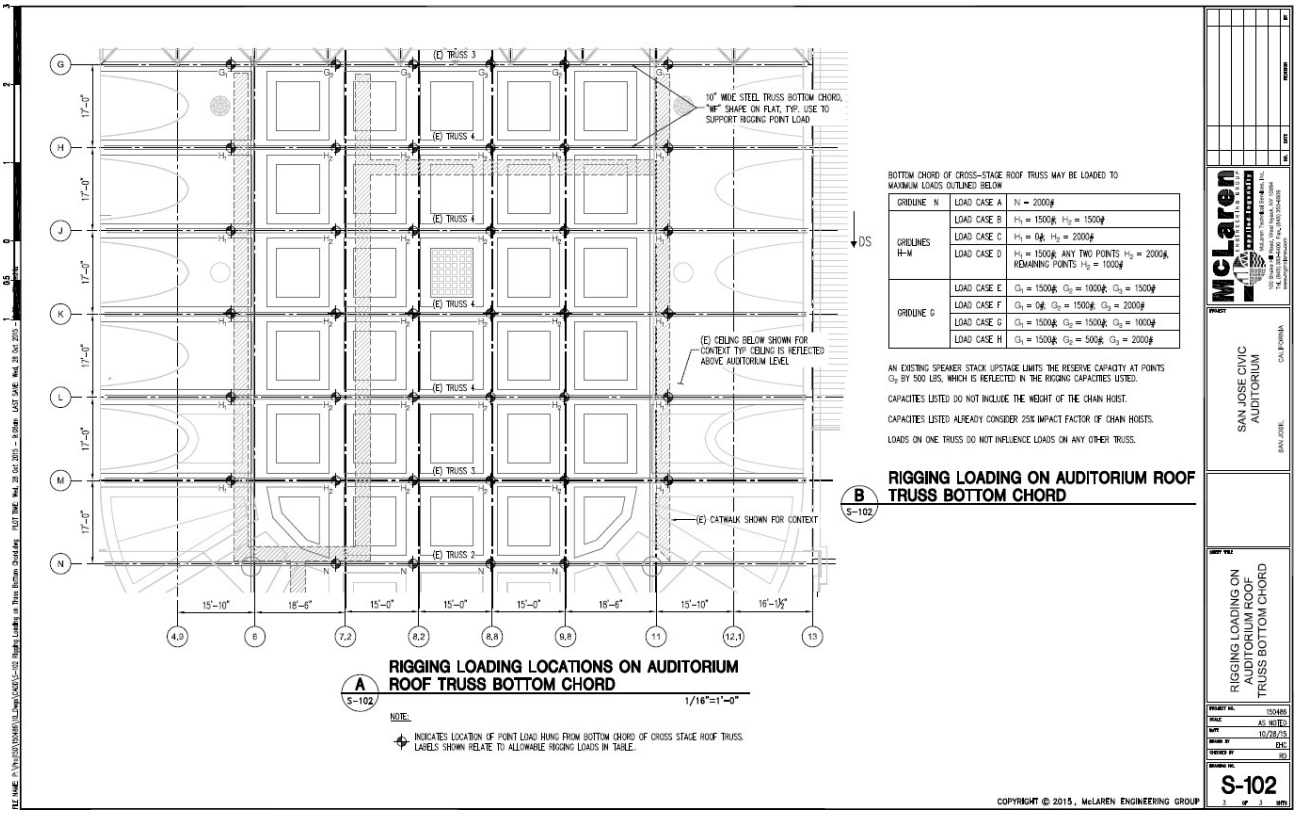
SAN JOSE CIVIC AUDITORIUM
RIGGING LOADING ON GRID IRON
S-101


(E) TRUSS 3
(E) TRUSS 4
(E) TRUSS 3
(E) TRUSS 2
10" WIDE STEEL TRUSS BOTTOM CHORD, "W" SHAPE ON FLAT, TYP. USE TO SUPPORT RIGGING POINT LOAD
(E) CEILING BELOW SHOWN FOR CONTEXT TYP. CEILING IS REFLECTED ABOVE AUDITORIUM LEVEL
(E) CATWALK SHOWN FOR CONTEXT
DS
BOTTOM CHORD OF CROSS-STAGE ROOF TRUSS MAY BE LOADED TO MAXIMUM LOADS OUTLINED BELOW
GRIDLINE N — LOAD CASE A: N = 2000#
GRIDLINES H-M — LOAD CASE B: H1 = 1500#, H2 = 1500#
LOAD CASE C: H1 = 0#, H2 = 2000#
LOAD CASE D: H1 = 1500#, ANY TWO POINTS H2 = 2000#, REMAINING POINTS H2 = 1000#
GRIDLINE G — LOAD CASE E: G1 = 1500#, G2 = 1000#, G3 = 1500#
LOAD CASE F: G1 = 0#, G2 = 1500#, G3 = 2000#
LOAD CASE G: G1 = 1500#, G2 = 1500#, G3 = 1000#
LOAD CASE H: G1 = 1500#, G2 = 500#, G3 = 2000#
AN EXISTING SPEAKER STACK UPSTAGE LIMITS THE RESERVE CAPACITY AT POINTS G2 BY 500 LBS, WHICH IS REFLECTED IN THE RIGGING CAPACITIES LISTED.
CAPACITIES LISTED DO NOT INCLUDE THE WEIGHT OF THE CHAIN HOIST.
CAPACITIES LISTED ALREADY CONSIDER 25% IMPACT FACTOR OF CHAIN HOISTS.
LOADS ON ONE TRUSS DO NOT INFLUENCE LOADS ON ANY OTHER TRUSS.
B S-102 RIGGING LOADING ON AUDITORIUM ROOF TRUSS BOTTOM CHORD
A S-102 RIGGING LOADING LOCATIONS ON AUDITORIUM ROOF TRUSS BOTTOM CHORD 1/16"=1'-0"
NOTE:
INDICATES LOCATION OF POINT LOAD HUNG FROM BOTTOM CHORD OF CROSS STAGE ROOF TRUSS. LABELS SHOWN RELATE TO ALLOWABLE RIGGING LOADS IN TABLE.
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SAN JOSE CIVIC AUDITORIUM
RIGGING LOADING ON AUDITORIUM ROOF TRUSS BOTTOM CHORD
S-102

Power

1200 amps 3 phase TOTAL power on stage. All cam lock or bare tails.
Lighting: 2 - 400amps 3 phase Up Stage Right.
Sound: 2 - 200amps (isolated) 3 phase Downstage Left and Right.
Lighting fed from 800 amp distro panel.
Sound is fed from an isolated 400 amp distro panel.

Sound

Yamaha CL 5 Front of House Console
18 – D&B KSL 8 Line Array (9 boxes a side)
Hung from single point each downstage of proscenium, 1450lbs max load
6 – D&B SL-GSUB ground floor stacked across the front of the stage
4 – D&B Y10P Front Fills
2 – Lake LM44 processors
2 – Yamaha Rio 3224-D2 Stage boxes
1 – Whirlwind STS-SR358 1X3 Splitter
1 – Tascam CD-RW901 Player/Recorder

4 – Shure UR2 4S Wireless (Just Handheld)
4 – Shure UR2 4d Wireless (Handheld/Bodypack Combos)
4 – Shure UR1 Wireless

4 – VP-7212-DPAN Side Fill Speakers
2 – VP7212MDP Wedge Monitor Speakers

10 – Stations of Wired ClearCom

Power Distributor has Camlock Passthrough

Snake runs are around the perimeter of the floor with 12" pull tubes under walkways house left, house right and at FOH position. 250' snake will reach to FOH

Video

2 – 16'x9', 2.9 mm LED walls hung left and right of the proscenium. 1980x1020I resolution. They do not come down.
2 – Novastar MCTRL600 processors, Nov-CT-Mars v4.90 software
1 – Magnaimage Scaler
1 – Panasonic AV-HS410 HD Video Switcher
1 – Apple Mac Pro Tower with Final Cut Pro
1 – Blue Ray Player
3 – JVC Cameras GY-HD250-CSTNL with studio packages (3 standard lenses and 1 long throw)
4 – Panasonic HE-70 PTZ cameras, 2 mounted, 2 mobile
1 – 40" Samsung Floor Monitor

Additional Spaces

Dressing Rooms

All Furnished. There is no elevator to the second level. All large cases must remain on stage level.
Drawings available upon request

Dressing Room	*Dimensions*	*Amenities*
Stage Level		
Dressing Room 1	24'7" x 15'6"	Bathroom, Handicap Bathroom, Sink, Toilet, Shower, Makeup Counter, Couches, Television
Dressing Room 2	24'7" x 15'6"	Bathroom, Handicap Bathroom, Sink, Toilet, Shower, Makeup Counter, Couches, Television
One Level Above Stage		
Dressing Room 3	24'4" x 14'10"	Television, Couches, Sink, Makeup and Mirror Counter, Washer, Dryer
Men's Bathroom	12'9" x 7'4"	Toilet, Shower, Sink
Dressing Room 4	22'4" x 7'5"	Couches, Makeup and Mirror Counter
Dressing Room 5	14'5" x 7'5"	Sink, Makeup and Mirror Counters
Dressing Room 6	15'3" x 7'5"	Sink, Makeup and Mirror Counters
Women's Bathroom	12'9" x 7'4"	Toilet, Shower, Sink
Dressing Room 7	20'3" x 21'	Television, Couches, Table, Makeup and Mirror Counters
Dressing Room 7 1/2	24'6" x 14'	Lounge and Mirror Counter

Production Office

We usually put production in Dressing Room 1 on stage.

House Seating Capacities

2,850 maximum seating capacity, theater-style (Section 105, Rows K-S removed to accommodate maximum light and sound mixing area;
3,322 maximum GA configuration including a 20x20 mixing area and GA barricade).

- 1,028 Main Floor seating
- 628 Dress Circle seating (49 obstructed view)
- 1,194 Balcony seating (90 obstructed view)
- 350 Banquet-style event on Main Floor ONLY
- 1,000 Classroom-style event on Main Floor ONLY

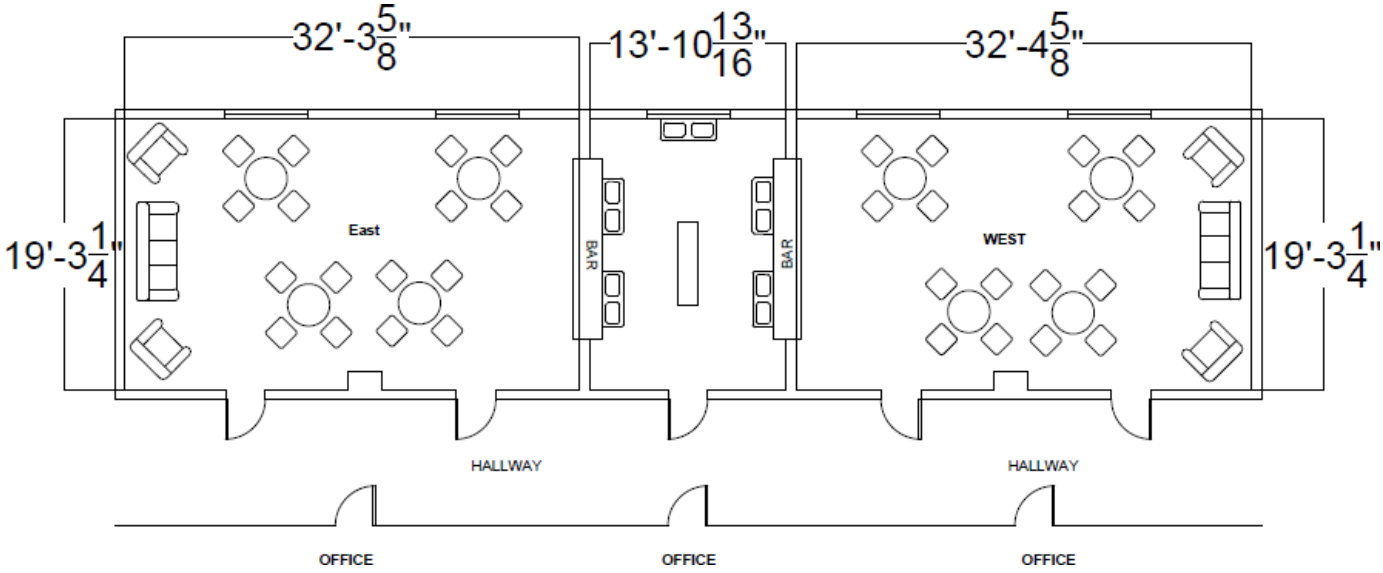
Pianos

House has no piano.

Odds & Ends

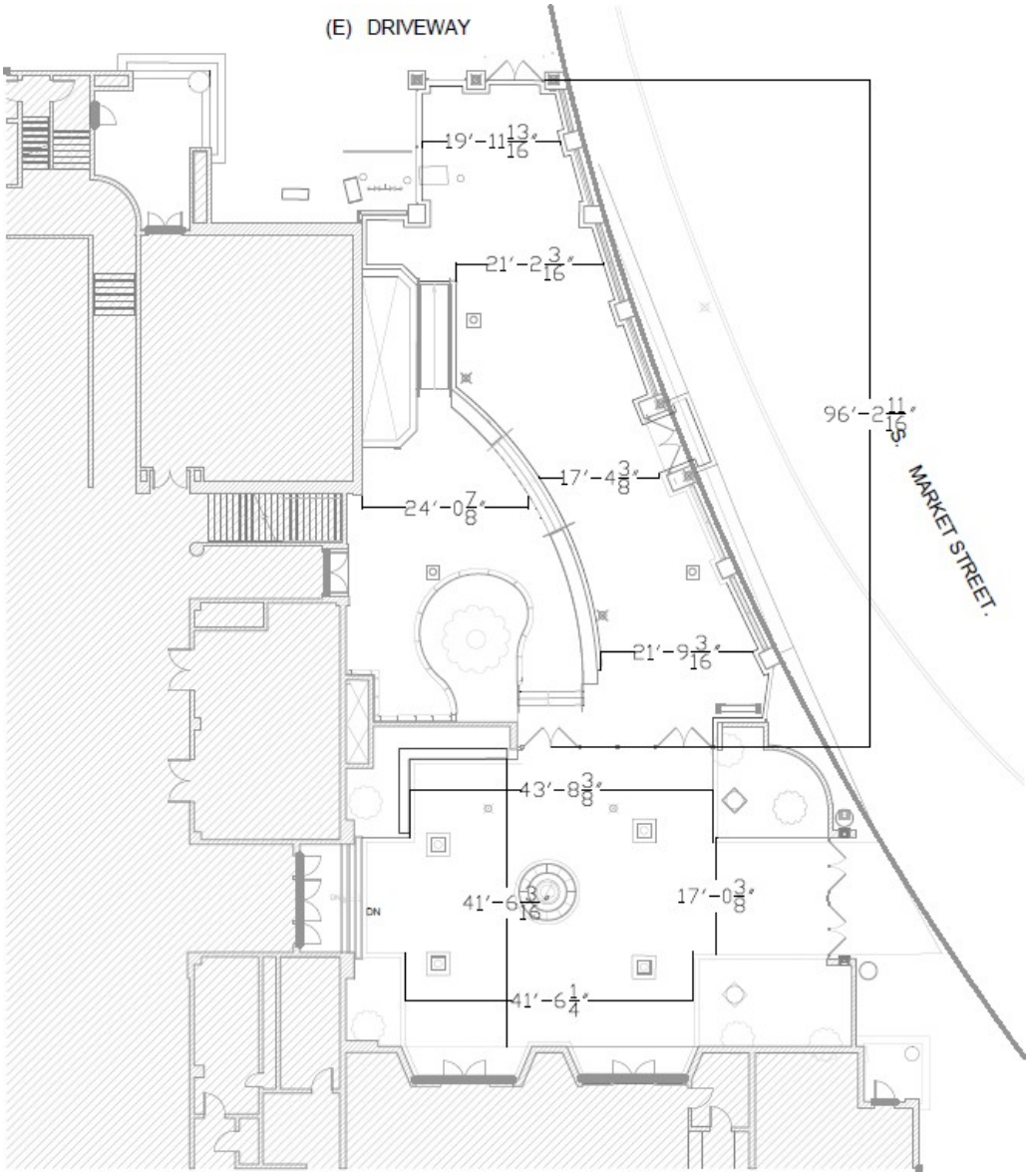
Theater has a 36' genie personnel lift.
We have Shore Power for 4 Buses.
Parking in San Jose Civic Plaza can accommodate up to 10 busses.

Sky Bar

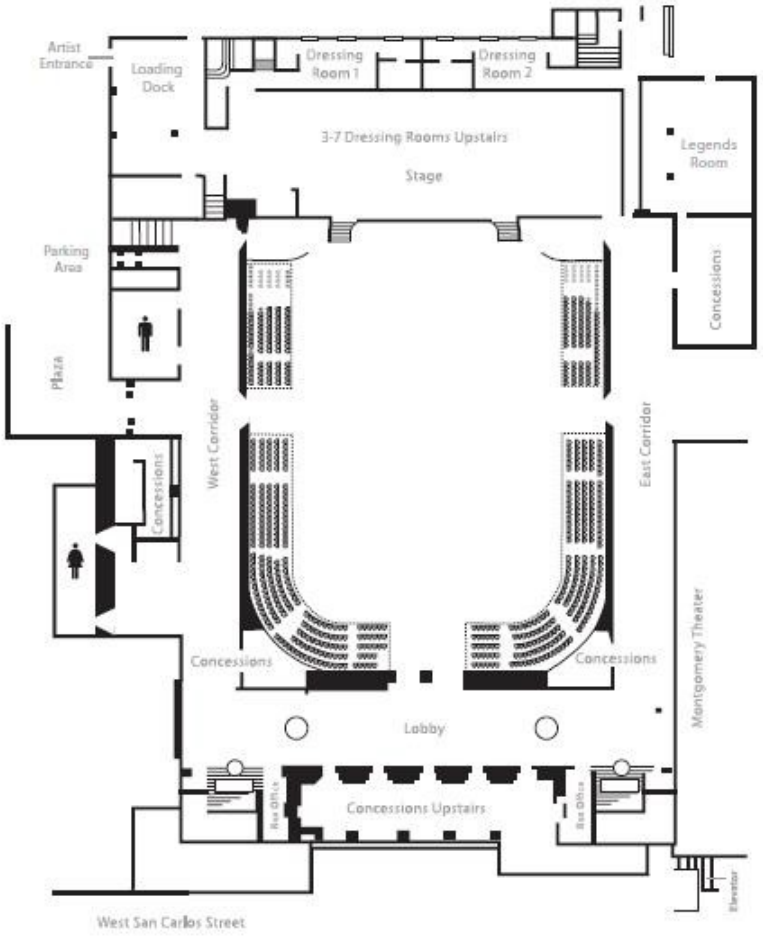

32'-3 5/8"
13'-10 13/16"
32'-4 5/8"
19'-3 1/4"
19'-3 1/4"
East
BAR
BAR
WEST
HALLWAY
HALLWAY
OFFICE
OFFICE
OFFICE

Montgomery Courtyard & Civic Courtyard

*Pricing to add the Montgomery Courtyard along with availability of the space is on a case by case basis. Please contact your Sales Manager with any questions.

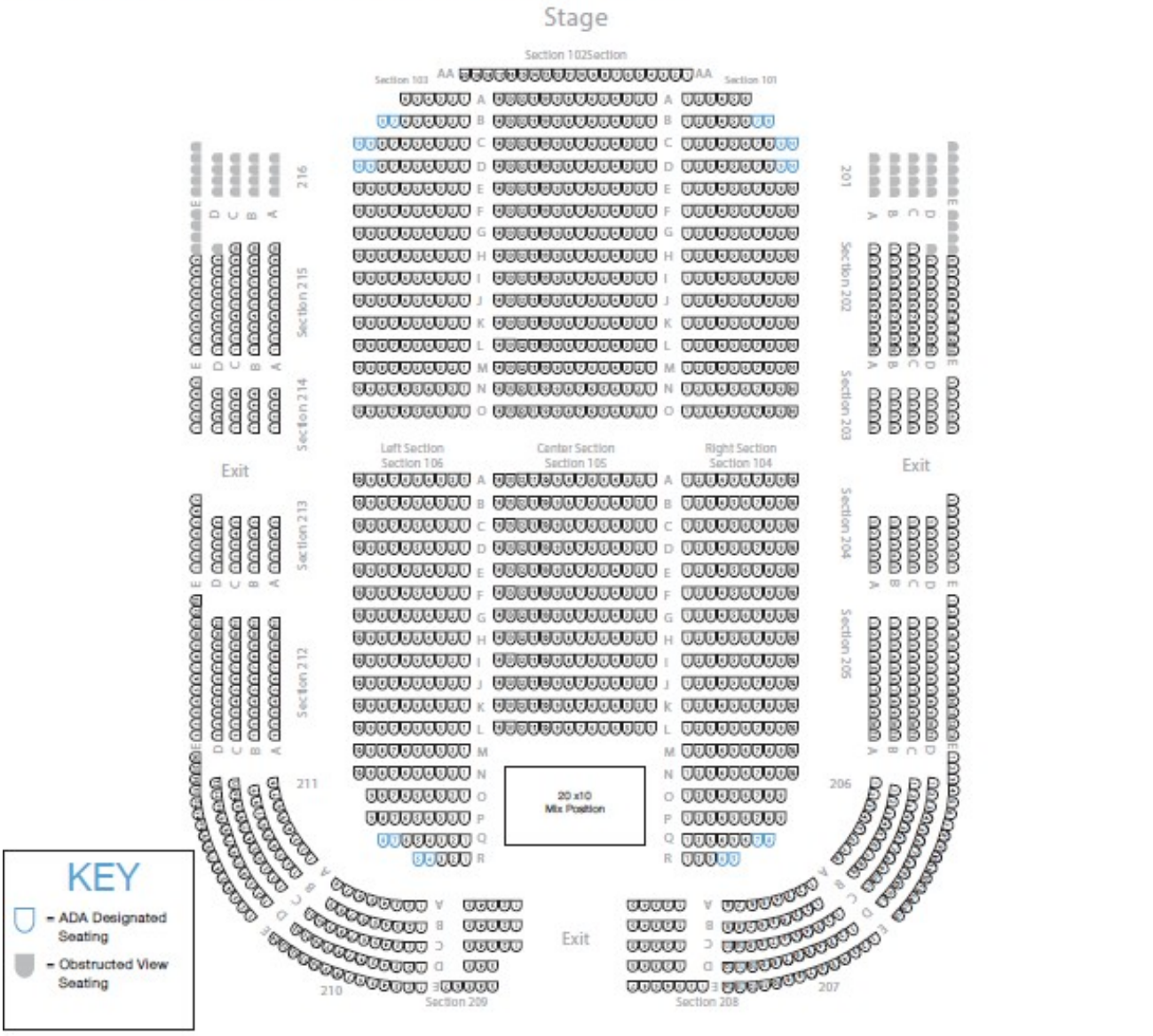


Main Level Floor Plan



Location	Capacity	Main Level Capacity	Main Floor Section Seating Capacity	Dress Circle Section Seating Capacity	Balcony Level Seating Capacity	Stage Size (W x D)	Stage Proscenium Opening (W x H)	Main Floor Size	Ceiling
San Jose Civic	2,850 Reserved 3,322 GA	1,656 Reserved 2,128 GA	1,028 Reserved 1,500 GA	628 Total (including 52 obstructed view seats)	1,194 Total (including 90 obstructed view seats)	112' x 35'	49' 9" x 30'	79' x 118'	43'

Main Level Reserved Concert Seating Plan



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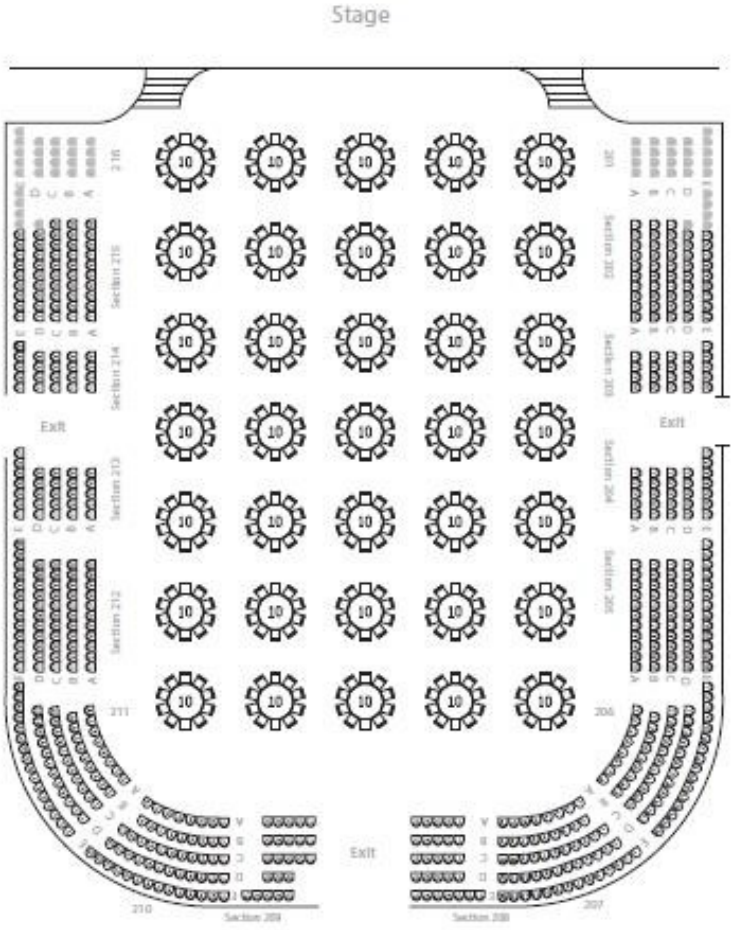
Main Level Banquet Seating Plan



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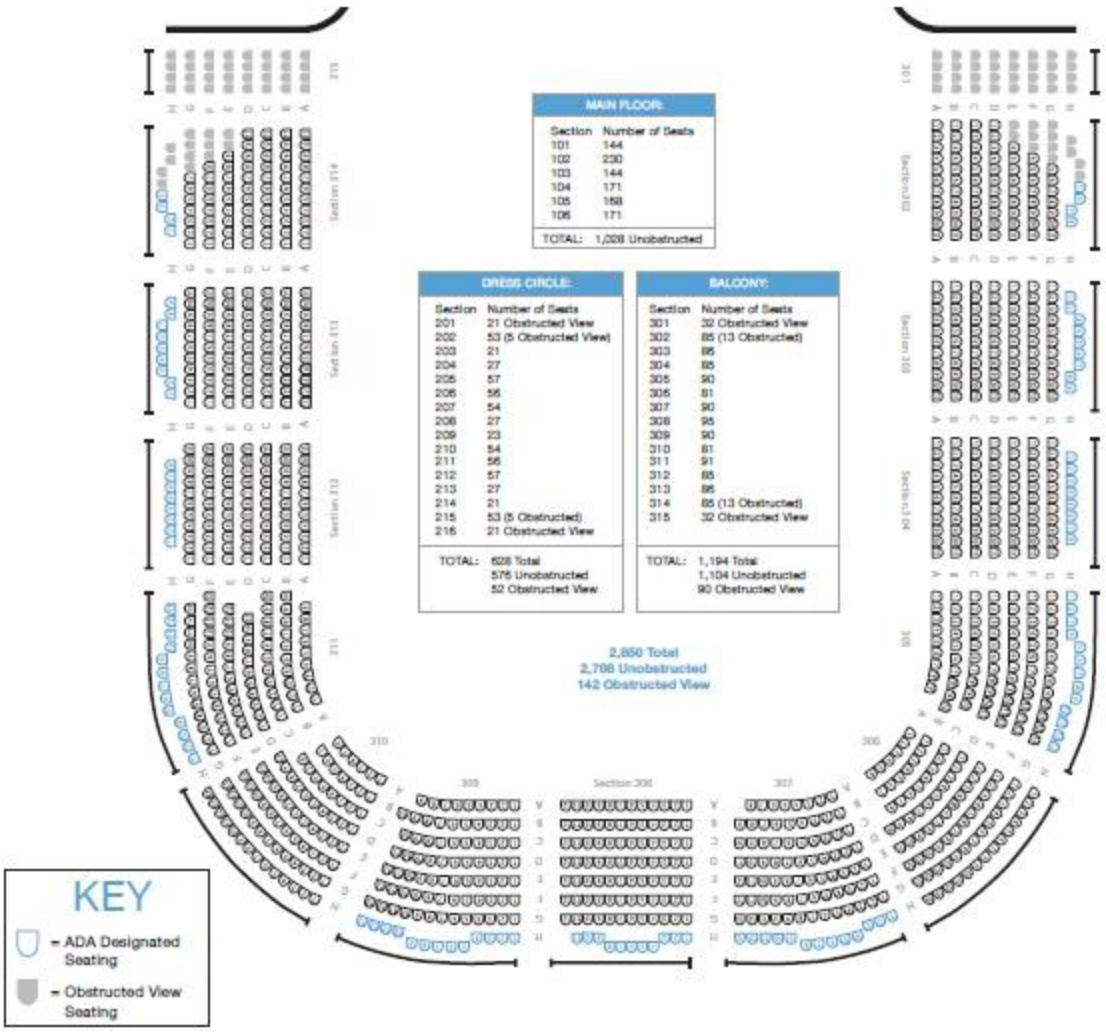
*Seating setup and capacity subject to change

Balcony Level Seating Plan



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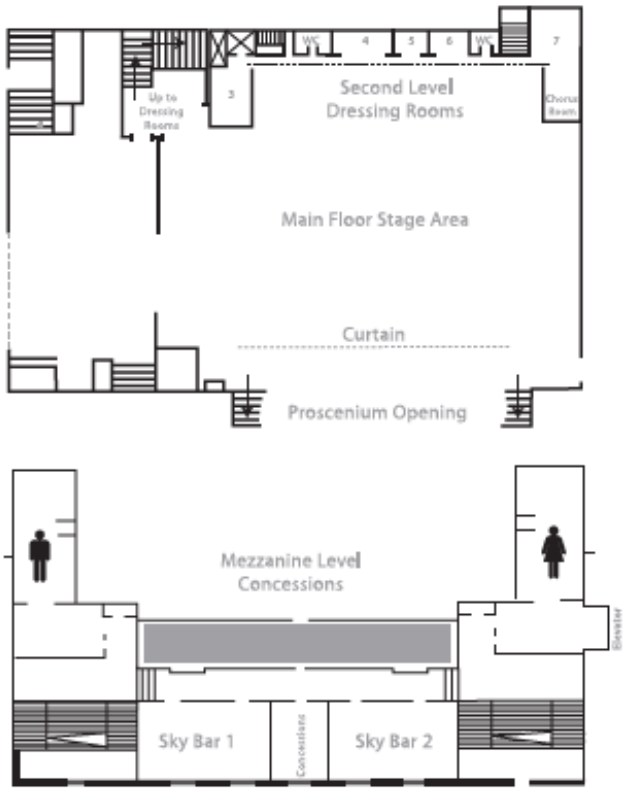
Second & Mezzanine Level Floor Plan



Location	Dimensions	Ceiling	Square Feet	Capacity (Theater Style)	Capacity (Banquet Style)	Capacity (Classroom Style)
Sky Bar 1	33' x 19'	11'	620	56	30	32
Sky Bar 2	33' x 19'	11'	620	56	30	32

Other Addresses and Phone Numbers

Taxi Companies

Yellow Cab
www.yellowtaxicab.biz
(408) 561-7300

Bus Services

VTA
www.vta.org
(408) 321-2300

Light Rail

The Convention Center light rail stop is a short walk from the San Jose Civic. It is served by VTA's Blue Line and Green Line. (More info: https://sanjosetheaters.org/public-transportation/)

Local Parking

Parking can be found at several nearby lots. Please visit https://sanjosetheaters.org/directions/ for information.

Printing/Shipping

FedEx Office Print & Ship Center
93 E. San Carlos St.
San Jose, CA 95112
(408) 295-4336

The UPS Store
150 W San Carlos St. Suite 100
San Jose, CA 95113
(408) 792-4168

Shopping

Westfield Valley Fair Mall
2855 Stevens Creek Blvd.
Santa Clara Ca, 95050-6709
http://westfield.com/valleyfair/
(408) 248-4451

Santana Row
377 Santana Row
San Jose, CA 95128
http://www.santanarow.com/
(408) 551-4611

Restaurants

There are many fine restaurants within walking distance. Please visit https://www.sanjose.org/restaurants for more information.

Restaurants

Open late

Original Joe's
301 S. First St.
San Jose, CA 95113
(408) 292-7030

Loft Bar & Bistro
90 S. 2nd St.
San Jose, CA 95113
(408) 291-0677

Affinity (Hilton)
300 S. Almaden St.
San Jose, CA 95113
(408) 947-4444

Il Fornaio (Westin San Jose)
33 E. San Fernando St.
San Jose, CA 95113
(408) 271-3366

Food Delivery

Doordash.com

Coffee

Starbucks (Marriott)
301 S. Market St.
San Jose, CA 95113
(408) 280-1300

Caffe Frascati
315 S. First St.
San Jose, CA 95113
(408) 287-0400

Peet's Coffee & Tea
408 Almaden Blvd.
San Jose, CA 95113
(hours vary)

Groceries

Safeway
1300 W. San Carlos St.
San Jose, CA 95126
(408) 882-0999

Whole Foods Market
777 The Alameda
San Jose, CA 95126
(408) 207-1126

Laundromat

Quickwash Laundry Inc.
485 E. San Carlos St.
San Jose, CA 95112
(408) 995-0895

Keyes Laundromat & Pure Water
454 Keyes St.
San Jose, CA 95112
(408) 995-6992

Post Office

United States Postal Service
105 N. First St.
San Jose, CA 95113
(408) 292-0487

Gyms

Fit Republic
150 S. First St.
San Jose, CA 95113
(408) 684-0745

Yoga

Downtown Yoga Shala
467 S. First St.
San Jose, CA 95113
(408) 272-2631

Banks

Bank of America
125 S. Market St.
San Jose, CA 95113
(408) 277-7433

Wells Fargo
121 Park Center Plz 1st Fl
San Jose, CA 95113
(408) 277-6535

Citibank
10 Almaden Blvd.
San Jose, CA 95113
(408) 217-1758

Chase Bank
55 W. Santa Clare St.
San Jose, CA 95113
(408) 291-3331

Bank of the West
50 W. San Fernando Ste. 100
San Jose, CA 95113
(408) 947-5005

US Bank
1099 Lincoln Ave.
San Jose, CA 95125
(408) 287-2710

Pharmacy

Walgreens Drug Store
1399 W San Carlos St
San Jose, CA 95126
(408) 971-3098

Doctors

Ear, Nose and Throat
Dr. Hussein Samji
6060 Hellyer Ave. #150
San Jose, CA 95138
(408) 227-6300

Dentist
Jonathan Yu DDS
2323 Forest Ave.
San Jose, CA 95128
(408) 247-9626

Chiropractor
Tina McGinnis, DC
5149 Moorpark Ave. #102
San Jose, CA 95129
(408) 253-9740