Technical Specifications

San Jose Civic

135 West San Carlos Street
San Jose, CA 95113
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overview</td>
<td>3</td>
</tr>
<tr>
<td>Fast Facts</td>
<td>4</td>
</tr>
<tr>
<td>Stage Dimensions</td>
<td>4</td>
</tr>
<tr>
<td>Load In</td>
<td>5</td>
</tr>
<tr>
<td>Stagehands</td>
<td>5</td>
</tr>
<tr>
<td>Curtains, Softgoods, Masking and Miscellaneous</td>
<td>6</td>
</tr>
<tr>
<td>Stage Rigging &amp; Lighting</td>
<td>6-10</td>
</tr>
<tr>
<td>Power</td>
<td>11</td>
</tr>
<tr>
<td>Sound</td>
<td>11</td>
</tr>
<tr>
<td>Video</td>
<td>11</td>
</tr>
<tr>
<td>Additional Spaces</td>
<td>12</td>
</tr>
<tr>
<td>House Seating Capacities</td>
<td>12</td>
</tr>
<tr>
<td>Pianos</td>
<td>12</td>
</tr>
<tr>
<td>Odds and Ends</td>
<td>12</td>
</tr>
<tr>
<td>Sky Bar Floor Plan</td>
<td>13</td>
</tr>
<tr>
<td>Civic &amp; Montgomery Courtyard Floor Plan</td>
<td>14</td>
</tr>
<tr>
<td>Main Level Floor Plan</td>
<td>15</td>
</tr>
<tr>
<td>Main Level Reserved Seating Plan</td>
<td>16</td>
</tr>
<tr>
<td>Main level Banquet Seating Plan</td>
<td>17</td>
</tr>
<tr>
<td>Balcony Level Seating Plan</td>
<td>18</td>
</tr>
<tr>
<td>Second and Mezzanine Level Floor Plan</td>
<td>19</td>
</tr>
<tr>
<td>Other Addresses and Phone Numbers</td>
<td>20-21</td>
</tr>
</tbody>
</table>
Overview
The dual-level San Jose Civic completed a multi-million dollar renovation in 2011 enhancing the experience of this modern and historic venue. The San Jose Civic is an easy fit for a full range of events including general sessions, small meetings, evening galas, banquet dinners, cocktail receptions, performing arts and more. Patrons will enjoy new, customized fixed seating, state-of-the-art sound and HD video systems, renovated and expanded restrooms, renovated concession areas and a new 3-story elevator.

The San Jose Civic is a must-play venue for top acts touring the West Coast. With an intimate view from every seat, the San Jose Civic is an ideal location for popular entertainers and public figures.

Built in 1934, the San Jose Civic has classic Spanish mission-style architecture and has been at the core of San Jose’s cultural activity and traditions. Conveniently located in the heart of Downtown, the San Jose Civic provides additional exhibit and general assembly space in conjunction with the nearby Convention Center and Parkside Hall.

The San Jose Civic is located within walking distance of hotels, bars, restaurants, museums and is directly across the street from a Light Rail station stop, making for easy public transportation access. Parking is close at the Convention Center as well as other Downtown lots.
Fast Facts
· Built in 1934 with classic Spanish mission-style architecture; a San Jose historic gem
· Hub of San Jose's cultural activity and traditions
· Dual-level layout and perfect for concerts, performances, general sessions, evening galas, banquet dinners, reunions, proms and much more
· Directly across the street from the Convention Center
· Easy access to parking, public transportation, hotels and restaurants
· Full service Box Office
· Connected to Montgomery Theater
· Large entry area perfect for cocktail receptions or registration
· Concessions areas throughout
· Flexible seating configuration, including ADA compliant seating
· Undergone $15 million in renovations, including seating upgrades, new restrooms, new flooring and production upgrades
· Has hosted thousands of well-known entertainers and public figures including Richard Nixon, Frank Sinatra, the Rolling Stones, The Beach Boys, The Grateful Dead, Interpol, Jeff Beck, The Pixies, Wilco and many more
· Dressing Rooms throughout
· VIP areas (Sky Bar Lounges) for private cocktail/VIP receptions or breakout sessions

Stage Dimensions
· Proscenium Width  49' 9" 
· Proscenium Height  30' 0" 
· Grid Height  64’ to beams 
· CL to Stage Left Wall  45’6" 
· Stage Left Wall to Stage Right Wall  120’6" 
· CL to Stage Right Wall  75’ 
· PL to House Curtain 1’ 0” 
· PL to US Wall (at CL)  35’ 
· PL to FOH Control Room  155’ 6”
Load In
The two truck loading dock is located on the south west side of the building in the plaza accessed by the alley between the Hyatt Place and the San Jose Civic. Down stage center there is a 3 stop (stage, floor, basement) lift with a 3000lbs capacity.

The San Jose Civic is located at 135 West San Carlos, San Jose, CA 95113. Enter with truck and bus off of Park Ave across from Scott's Seafood, turn on what looks like a wide sidewalk looking alley. Back trucks in through the entrance of the plaza.

Stagehands

General Guideline of Rates and Conditions:

· Concerts and entertainment: Load In is a 4 hour minimum. Performance Call which commences 30 minutes prior to curtain and ends 3.5 hours after curtain or you shall be billed on the hour for OT. Load Out is a 4 hour minimum or 3 hours if one worked the show call.

· Lectures, corporate parties, commercial and industrial events, trade shows, computer generated presentations, as well as audio and/or video recording, where the product is to be sold to the attendees or the general public. 8 Hour minimums for everyone but loaders who have 5 hour minimums.

· There shall be a buyout fee associated with events for broadcast, webcast, simulcast, or other commercial distribution in the amount of 8 hours regular time for everyone on the call during the actual event.

· Stagehands break for 15 minutes after 2 continuous hours worked and break for meal after 5 hours worked. Work on stage shall cease for 1 hour during non-paid one hour meal breaks. 30 minute meal breaks shall be paid and the stage hands shall have their meal provided for them by the client. Meal penalty is two times the prevailing rate. Returning from a 1 hour meal break a stagehand receives a 2 hour minimum.

· Work between the hours of Midnight and 7am shall be paid at double time.

· There shall be department heads for Sound, Electrics, Lighting, Video, and Carpentry. The steward is above the call. Standard union rules apply.
Curtains, Soft Goods, Masking and Miscellaneous
2 Black Velour Legs 14’w x 32’h
3 Black Velour Borders 60’w x 8’h, Bottom trim is 26’
1 Full Stage Traveler 60’w x 32’h, located mid stage
1 Full Upstage Black Velour Drape 60’w x 32’h

All legs and boarders are dead hung and are not moveable at all.

Main Curtain
Traveler type, Red

Stage Rigging
Stage to Rigging Steel is 63’. 12 beams in pairs with wells between each pair. First pair on Center. Wells are about 12.5’ apart. 3 options for each beam:
1. As a single point load placed anywhere on the span, 2500 pounds.
2. As two point loads placed at third points along the span, each load 2000 pounds for a maximum total of 4,000 pounds. Note that this loading assumes that one load is located 12’ from the north wall and the second is located 12’ from the south wall.
3. As three point loads placed at quarter points along the span, each load of 1400 pounds for a maximum load of 4,200 pounds. Note that this loading assumes that each load is 9’ apart and that end loads are 9’ from their respective walls.

HOUSE
60’ Downstage truss 14’ from the downstage edge. This truss is utilized for rigging typically for traveling lighting trusses of 40’ and hangs from four ½ ton motors. There are 6 rows of circus points starting 14’ from the down stage edge. Each row is 18’8” apart. There are 6 points to a row with a 1500 lbs capacity (1000 lbs per point for first of six). For each row of points: First points are 8’ off center, Second set 23’ 5” off center, Third set is 39’ 11” off center.

Hang Plot from plaster line

<table>
<thead>
<tr>
<th>LINE</th>
<th>DEPTH</th>
<th>TYPE</th>
<th>PIECE</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4’</td>
<td>-</td>
<td>Apron</td>
<td>48” DS of Plaster line</td>
</tr>
<tr>
<td>2</td>
<td>6”</td>
<td>DH</td>
<td>Main Valance</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3’</td>
<td>CW</td>
<td>BANNER BAR</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4’</td>
<td>CW</td>
<td></td>
<td>Comes in to 5’ off stage floor</td>
</tr>
<tr>
<td>5</td>
<td>6’ 6”</td>
<td>DH</td>
<td>BORDER</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>8’</td>
<td>DH</td>
<td>LEGS</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>9’ 6”</td>
<td>CW</td>
<td>BANNER BAR</td>
<td>Comes in to 10’ off stage floor</td>
</tr>
<tr>
<td>8</td>
<td>13’6”</td>
<td>DH</td>
<td>BORDER</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>14’</td>
<td>Chain Motors</td>
<td>MS TRUSS</td>
<td>40’x12” box, (2) 1 ton motors</td>
</tr>
<tr>
<td>10</td>
<td>15’</td>
<td>Chain Motors</td>
<td>Center Traveller</td>
<td>Acts as mid stage legs as well</td>
</tr>
<tr>
<td>11</td>
<td>16’</td>
<td>CW</td>
<td>BANNER BAR</td>
<td>Comes in to 10’ off stage floor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DH</td>
<td>BORDER</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>----</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>23’ 6”</td>
<td>DH</td>
<td>LEGS</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>24’</td>
<td>Chain Motors</td>
<td>US TRUSS</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>26’</td>
<td>30” PRT truss (3) 1 ton motors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>29’ 6”</td>
<td>CW</td>
<td>BACKDROP BAR</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>31’ 6”</td>
<td>DH</td>
<td>UPSTAGE BLACKS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>34’ 6”</td>
<td>BACK WALL</td>
<td>Back Wall of Stage Space</td>
<td></td>
</tr>
</tbody>
</table>

**Batton capacity is 150 lbs each.**
- Battons are not to be used for hanging more than banners.

**This is not a functioning fly system and should not be considered as such.**

**Lighting**
- 4 – LYCIAN XL 1290
- Avo Pearl 2010 Lighting Console
- 20 – 6 Lamp Par Bar
- 8 – Elation LED Design Wash Pro
- 8 – Elation Design Spot 300 Pro
- 12 – Source Four Lyco all 19 Degree
- 6 – Audience Blinders 4 Lights
- 5 – ACL 4-Lamp Bars
- 4 – Atomic 3000 Strobes
- 1 – Sensor 96x2.4K Dimmer
- 1 – FOH Snake (4 – 5 pin, 1 – 3 pin, 2 – CAT5, 1 – 120v)
- 1 – DF50 Hazer
San Jose Civic Light Plot

**US TRUSS**

<table>
<thead>
<tr>
<th>321</th>
<th>101</th>
<th>334</th>
<th>123</th>
<th>347</th>
<th>360</th>
<th>145</th>
<th>373</th>
<th>167</th>
<th>386</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td>35</td>
<td>36</td>
<td>37</td>
<td>38</td>
<td>39</td>
<td>40</td>
</tr>
<tr>
<td>41</td>
<td>42</td>
<td>43</td>
<td>44</td>
<td>45</td>
<td>46</td>
<td>47</td>
<td>48</td>
<td>49</td>
<td>50</td>
</tr>
</tbody>
</table>

**MS TRUSS**

| 458 | 109 | 399 | 211 | 412 | 233 | 255 | 425 | 277 | 438 |

**KEY**

- **ELATION DESIGN SPOT 300 PRO** - 22 CHN
- **ELATION DESIGN WASH LED PRO** - 13 CHN
- **PAR 64 MED 1000W - 10" CF**
- **ACL 250W - 10" CF**
- **LED 260E9 750W - 6.25" CF**
- **MOLE 4 LIGHT**
- **MARTIN ATOMIC 3000 STROBE** - 4 CHN

**FOH LIGHTING CONTROL SNAKE**

- **DMX UNIVERSE SPIN XLR - 3 SPARE**
- **ETHERCON - SPARE**
- **COM LINE 3PIN XLR**
- **15AMP 120VOLT AC CIRCUIT**

**OPTIONAL EQUIPMENT**

- **PEARL 200W LIGHT BOARD**
- **2K XENON SUPER TROOPER - 9" UF**
- **DF-50 HAZER**

Page 8 of 21
Revised 4/2019
Power
1200 amps 3 phase TOTAL power on stage. All cam lock or bare tails.
Lighting: 2 - 400amps 3 phase Up Stage Right.
Sound: 2 - 200amps (isolated) 3 phase Downstage Left and Right.
Lighting fed from 800 amp distro panel.
Sound is fed from an isolated 400 amp distro panel.

Sound
Yamaha CL 5 Front of House Console
18 – D&B KSL 8 Line Array (9 boxes a side)
   Hung from single point each downstage of proscenium, 1450lbs max load
6 – D&B SL-GSUB ground floor stacked across the front of the stage
4 – D&B Y10P Front Fills
2 – Lake LM44 processors
2 – Yamaha Rio 3224-D2 Stage boxes
1 – Whirlwind STS-SR358 1X3 Splitter
1 – Tascam CD-RW901 Player/Recorder
4 – Shure UR2 4S Wireless (Just Handheld)
4 – Shure UR2 4d Wireless (Handheld/Bodypack Combos)
4 – Shure URI Wireless
4 – VP-7212-DPAN Side Fill Speakers
2 – VP7212MDP Wedge Monitor Speakers
10 – Stations of Wired ClearCom

Power Distributor has Camlock Passthrough

Snake runs are around the perimeter of the floor with 12" pull tubes under walkways house left, house right and at FOH position. 250’ snake will reach to FOH

Video
2 – 16’x9’, 2.9 mm LED walls hung left and right of the proscenium. 1980x1020I resolution. They do not come down.
2 – Novastar MCTRL600 processors, Nov-CT-Mars v4.90 software
1 – Magnaimage Scaler
1 – Panasonic AV-HS410 HD Video Switcher
1 – Apple Mac Pro Tower with Final Cut Pro
1 – Blue Ray Player
3 – JVC Cameras GY-HD250-CSTNL with studio packages (3 standard lenses and 1 long throw)
4 – Panasonic HE-70 PTZ cameras, 2 mounted, 2 mobile
1 – 40” Samsung Floor Monitor
Additional Spaces

Dressing Rooms
All Furnished. There is no elevator to the second level. All large cases must remain on stage level.
Drawings available upon request

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Dimensions</th>
<th>Amenities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressing Room 1</td>
<td>24'7&quot; x 15'6&quot;</td>
<td>Bathroom, Handicap Bathroom, Sink, Toilet, Shower, Makeup Counter, Couches, Television</td>
</tr>
<tr>
<td>Dressing Room 2</td>
<td>24'7&quot; x 15'6&quot;</td>
<td>Bathroom, Handicap Bathroom, Sink, Toilet, Shower, Makeup Counter, Couches, Television</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>One Level Above Stage</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressing Room 3</td>
<td>24'4&quot; x 14'10&quot;</td>
<td>Television, Couches, Sink, Makeup and Mirror Counter, Washer, Dryer</td>
</tr>
<tr>
<td>Men's Bathroom</td>
<td>12'9&quot; x 7'4&quot;</td>
<td>Toilet, Shower, Sink</td>
</tr>
<tr>
<td>Dressing Room 4</td>
<td>22'4&quot; x 7'5&quot;</td>
<td>Couches, Makeup and Mirror Counter</td>
</tr>
<tr>
<td>Dressing Room 5</td>
<td>14'5&quot; x 7'5&quot;</td>
<td>Sink, Makeup and Mirror Counters</td>
</tr>
<tr>
<td>Dressing Room 6</td>
<td>15'3&quot; x 7'5&quot;</td>
<td>Sink, Makeup and Mirror Counters</td>
</tr>
<tr>
<td>Women's Bathroom</td>
<td>12'9&quot; x 7'4&quot;</td>
<td>Toilet, Shower, Sink</td>
</tr>
<tr>
<td>Dressing Room 7</td>
<td>20'3&quot; x 21'</td>
<td>Television, Couches, Table, Makeup and Mirror Counters</td>
</tr>
<tr>
<td>Dressing Room 7 1/2</td>
<td>24'6&quot; x 14'</td>
<td>Lounge and Mirror Counter</td>
</tr>
</tbody>
</table>

Production Office
We usually put production in Dressing Room 1 on stage.

House Seating Capacities
2,850 maximum seating capacity, theater-style (Section 105, Rows K-S removed to accommodate maximum light and sound mixing area;
3,322 maximum GA configuration including a 20x20 mixing area and GA barricade).
· 1,028 Main Floor seating
· 628 Dress Circle seating (49 obstructed view)
· 1,194 Balcony seating (90 obstructed view)
· 350 Banquet-style event on Main Floor ONLY
· 1,000 Classroom-style event on Main Floor ONLY

Pianos
House has no piano.

Odds & Ends
Theater has a 36' genie personnel lift.
We have Shore Power for 4 Buses.
Parking in San Jose Civic Plaza can accommodate up to 10 busses.
Sky Bar
Montgomery Courtyard & Civic Courtyard

*Pricing to add the Montgomery Courtyard along with availability of the space is on a case by case basis. Please contact your Sales Manager with any questions.
Other Addresses and Phone Numbers

Taxi Companies

Yellow Cab
(408) 561-7300
www.yellowtaxicab.biz

Bus Services

VTA
(408) 321-2300
www.vta.org

Light Rail

The Convention Center light rail stop is a short walk from the Center for the Performing Arts. It is served by routes 901 (http://www.vta.org/routes/rt901) and 902 (http://www.vta.org/routes/rt902).

Local Parking

Parking can be found at several nearby lots. Please visit https://sanjosetheaters.org/directions/ for information.

Printing/Shipping

FedEx Office Print & Ship Center
93 E. San Carlos St.
San Jose, CA 95112
(408) 295-4336

The UPS Store
150 W San Carlos St. Suite 100
San Jose, CA 95113
(408) 792-4168

Shopping

Westfield Valley Fair Mall
2855 Stevens Creek Blvd.
Santa Clara Ca, 95050-6709
http://westfield.com/valleyfair/
(408) 248-4451

Santana Row
377 Santana Row
San Jose, CA 95128
http://www.santanarow.com/
(408) 551-4611

Restaurants

There are many fine restaurants within walking distance. Please visit https://www.sanjose.org/restaurants for more information.

Restaurants

Open late

Original Joe’s
301 S. First St.
San Jose, CA 95113
(408) 292-7030

Loft Bar & Bistro
90 S. 2nd St.
San Jose, CA 95113
(408) 291-0677

Gordon Biersch
33 E. San Fernando St.
San Jose, CA 95113
(408) 294-6785

Affinity (Hilton)
302 S. Market St.
San Jose, CA 95113
(408) 287-2100

Il Fornaio (Westin San Jose)
300 Almaden Blvd.
San Jose, CA 95113
(408) 271-3366

Food Delivery

Doordash.com

Coffee

Starbucks
315 S. First St.
San Jose, CA 95113
Closed weekends
San Jose, CA 95113
(408) 287-0400

Caffe Frascati
408 Almaden Blvd.
San Jose, CA 95113
(408) 287-0400

Peet’s Coffee & Tea
125 S. Market St.
San Jose, CA 95113
(hours vary)

Groceries

Safeway
1300 W. San Carlos St.
San Jose, CA 95126

Whole Foods Market
777 The Alameda
San Jose, CA 95126
<table>
<thead>
<tr>
<th>Category</th>
<th>Address</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Laundromat</strong></td>
<td>Quickwash Laundry Inc. 485 E. San Carlos St.</td>
<td>(408) 882-0999 (408) 995-0895</td>
</tr>
<tr>
<td></td>
<td>Keyes Laundromat &amp; Pure Water 454 Keyes St.</td>
<td>(408) 207-1126 (408) 995-6992</td>
</tr>
<tr>
<td><strong>Post Office</strong></td>
<td>United States Postal Service 105 N. First St.</td>
<td>(408) 292-0487</td>
</tr>
<tr>
<td><strong>Gyms</strong></td>
<td>Fit Republic 150 S. First St.</td>
<td>(408) 684-0745</td>
</tr>
<tr>
<td><strong>Yoga</strong></td>
<td>Downtown Yoga Shala 467 S. First St.</td>
<td>(408) 272-2631</td>
</tr>
<tr>
<td><strong>Banks</strong></td>
<td>Bank of America 125 S. Market St.</td>
<td>(408) 277-7433</td>
</tr>
<tr>
<td></td>
<td>Wells Fargo 121 Park Center Plz 1st Fl.</td>
<td>(408) 277-6535</td>
</tr>
<tr>
<td></td>
<td>Citibank 10 Almaden Blvd.</td>
<td>(408) 217-1738</td>
</tr>
<tr>
<td></td>
<td>Chase Bank 55 W. Santa Clare St.</td>
<td>(408) 291-3331</td>
</tr>
<tr>
<td></td>
<td>Bank of the West 50 W. San Fernando Ste. 100</td>
<td>(408) 947-5005</td>
</tr>
<tr>
<td></td>
<td>US Bank 1099 Lincoln Ave.</td>
<td>(408) 287-2710</td>
</tr>
<tr>
<td><strong>Pharmacy</strong></td>
<td>Walgreens Drug Store 1399 W San Carlos St.</td>
<td>(408) 971-3098</td>
</tr>
<tr>
<td><strong>Doctors</strong></td>
<td>Ear, Nose and Throat Dr. Hussein Samji</td>
<td>(408) 227-6300</td>
</tr>
<tr>
<td></td>
<td>Dentist Jonathan Yu DDS 2323 Forest Ave.</td>
<td>(408) 247-9626</td>
</tr>
<tr>
<td></td>
<td>Chiropractor Tina McGinnis, DC 5149 Moorpark</td>
<td>(408) 253-9740</td>
</tr>
<tr>
<td></td>
<td>Ave. #102 San Jose, CA 95129</td>
<td></td>
</tr>
</tbody>
</table>