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Overview
The California Theatre is one of the best examples of the Art Deco style motion picture houses from the late 1920s and adds glamour and class to any meeting, film screening, concert or private party. The theater boasts comfortable seating and great acoustics inside the main theater and features three additional meeting rooms with state-of-the-art audio and visual technology as well as a courtyard that can be utilized for a variety of events. The theater, with its grand foyer, provides an elegant option for presentations, post meeting shows or cocktail receptions. Located across the street from the San Jose Convention Center, the theater is within easy walking distance of several parking lots and numerous restaurants within the creative hub of Downtown known as the South First Area (SoFA) District.

Fast Facts
· Across the street from the Convention Center
· 1,122 seating capacity, including up to 14 wheelchair seats
· State-of-the-art audio visual technology
· Home of Opera San Jose and Symphony Silicon Valley
· Built in 1927 as the Fox Theatre, a Hollywood motion picture house
· $80 million in renovations; completed and reopened in 2004
· Ranks among the world's most intimate Opera houses
· Houses a 1927 Wurlitzer console organ with 1521 pipes plus symphonic percussion
· Perfect for film screenings, presentations, performances, cocktail receptions, concerts, weddings, etc.
· Located just 2 blocks from the Convention Center
· Easy access to parking, public transportation, hotels and restaurants
Stage Dimensions
· Proscenium Width 43' 10"
· Proscenium Height 31' 7" at Center (Valance 25' at Center)
· Grid Height 86' 6"
· CL to Stage Left Wall 40' 7"
· Stage Left Wall to Stage Right Wall 92'
· CL to Stage Right Wall 51' 5"
· PL to House Curtain 1' 6"
· PL to US Wall (at CL) 41'
· PL to FOH Control Room 84'
· PL to Spot Booth 113' 8"

Size of Space in Front of Curtain
· Shows 19' at Center 15' at Sides
   43' wide at Proscenium
   45' wide at Edge of Pit

Front of House Dimensions
· Courtyard Length: 67'1"
   Width: 39'1"
   Height: 14'8"

· 1st Level Market Street Corridor Length: 90'11"
   Width: 16'4"
   Height: 10'5"

· Market Street Lobby Length: 28'7"
   (Back Theatre Entrance) Width: 47'11"
   Height: 21'2"

· Mezzanine Foyer Balcony Length: 53'8"
   (Overlooking Market St. Lobby) Width: 9'9"
   Height: 9'1"

· Mezzanine Foyer/Concessions Area Length: 103'0"
   Width: 21'2"
   Height: 13'2"

· Main Theatre Lobby Length: 78'3"
   (1ST Street) Width: 26'4"
   Height: 28'3"
Load In
Dock Entrance Located At: 344 South Market Street
San Jose, California 95113

Street Level load in, then down ramp. No truck height dock. No Truck loading ramp available.
loading Door at Street: 12'-0" W x 14'-6" H. Loading Dock area: Off stage right 26' x 60'. Loading Door at Stage: 13'-11" W x 17'-11" H.h. 1- ton stacker motor in Loading dock area
Note: A 24' Bobtail may be backed into the dock area.

It should also be noted that the street outside our loading door is State HWY 82. This means that additional restrictions as far as parking, lane blockage, etc apply. If you anticipate anything in special needs, you should be in touch with us WELL in advance. In some cases we can accommodate you, however State Highway restrictions are rather strict.

Stagehands
General Guideline of Rates and Conditions:
· Concerts and entertainment: Load In is a 4 hour minimum. Performance Call which commences 30 minutes prior to curtain and ends 3.5 hours after curtain or you shall be billed on the hour for OT. Load Out is a 4 hour minimum or 3 hours if one worked the show call.
· Lectures, corporate parties, commercial and industrial events, trade shows, computer generated presentations, as well as audio and/or video recording, where the product is to be sold to the attendees or the general public. 8 Hour minimums for everyone but loaders who have 5 hour minimums.
· Stagehands break for 15 minutes after 2 continuous hours worked and break for meal after 5 hours worked. Work on stage shall cease for 1 hour during non-paid one hour meal breaks. 30 minute meal breaks shall be paid and the stage hands shall have their meal provided for them by the client. Meal penalty is two times the prevailing rate. Returning from a 1 hour meal break a stagehand receives a 2 hour minimum.
· Work between the hours of Midnight and 7am shall be paid at double time.
· There shall be department heads for Sound, Electrics, Video, and Carpentry. The steward is above the call. Standard union rules apply.

Stage Rigging
Type: Single purchase counterweight. 60,000 lbs available
Line Sets
59 sets on 6' or 8' centers
Side ladders 2' offstage of pipe ends
Tab Pipes 2' offstage of ladders
House pipes
63' schedule 80
In trim 4'-0' above deck All trims measured to bottom of pipe
Out Trim 6' 74'-6" above deck
Out Trim 8" 81'-4' above deck
Travel 6' 70-6' above deck
Travel 8' 77'-4' above deck
House sets are not kickable, however roller diverters are workable. None in stock at present.
25 Spot wheels, plus head and muling blocks available, with 5/8’ Multiline II for 5 hemp sets available. No hemp, all Dacron/ cotton blend (Multiline II)
1500 feet loose line available.
Sweeps available for full wrap cyclorama, work with tab pipes and lineset 59. This is a MAJOR
PROJECT, but is doable with advance notice.

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Purlin: 26’-0”

Cannot hang at purlin

|37 | 26’-6”         |                  |                  |                  |                  |
|38 | 27’-4”         |                  |                  |                  |                  |
|39 | 27’-11”        |                  |                  |                  |                  |
|40 | 28’-7”         |                  |                  |                  |                  |
|41 | 29’-4”         |                  |                  |                  |                  |
|42 | 29’-11”        |                  |                  |                  |                  |
|43 | 30’-8”         |                  |                  |                  |                  |
|44 | 31’-3”         |                  |                  |                  |                  |
|45 | 31’-11”        | BORDER           |                  |                  |                  |
|46 | 32’-7”         | LEGS             |                  |                  |                  |
|47 | 33’-6”         |                  |                  |                  |                  |

Purlin: 34’-0”

Cannot hang at purlin

|48 | 34’-4”         |                  |                  |                  |                  |
|49 | 35’-0”         |                  |                  |                  |                  |
|50 | 35’-5”         |                  |                  |                  |                  |
|51 | 36’-0”         |                  |                  |                  |                  |
|52 | 36’-6”         |                  |                  |                  |                  |
|53 | 36’-11”        |                  |                  |                  |                  |
|54 | 37’-5”         |                  |                  |                  |                  |
|55 | 37’-11”        |                  |                  |                  |                  |
|56 | 38’-5”         |                  |                  |                  |                  |
|57 | 39’-0”         |                  |                  |                  |                  |
|58 | 39’-6”         | UPSTAGE TRAVELLER |                  |                  |                  |
|59 | 40’-6”         | WHITE LENO CYC   |                  |                  |                  |

Curtains, Soft Goods, Masking and Miscellaneous
10 Black Velour Legs 13’-9” w x 28’ h
1 Black Velour Border 12’-0” h x 95’-0” w
5 Black Velour Borders  8'-0"h x 95'-0"w
8 Black Velour Tabs 6'-5"w x 32'-0"h
2 Full stage Travellers each  33'-6"h x 56'-0"w
1 White Leno Bounce/ Cyclorama  30'-0"h x 63'-0"w
1 Black Sharkstooth Scrim  30'-0"h x 63'-0"w

Hang varies widely and rarely stays the same for more than one event, please call ahead for current information.

Main Curtain
Traveler type or guillotine.

Lighting:
Hang varies widely and rarely stays the same for more than one event, please call ahead for current information

Console:
ETC GIO 4K, 20 channel Fader wing, EOS RPU, Gateways, (4) External monitors

Moving Lights:
6 Vari*lite VL 2600

Conventional:
ETC Source 4 ellipsoidals- All 575w
5'    15
10'   21
15-30' Zoom 14
19° 111    Plus 20 Barrels
26'  162    Plus 25 Barrels
36'  142    Plus 25 Barrels
50'  20      Plus 10 Barrels

36 ETC S4 Lustr 2

1k Fresnels
30 DeSisti Monet
2k Fresnels
30 DeSisti Monet

Pars
74 Source 4 575w
All include full lens kit (vn-wide)
10 Parnel 575w (usually work lights)

Striplights
9 each 6’ L & E 3 circuit - 750w per circuit/unit

Cyc Fixtures
16 Colorforce II 72
12 Colorforce II 12 in (pulpits and Juliets) currently waiting on install

Followspots
Lycian 1290 XLT 2KW Xenon; 2 each Not Removable
Followspot booth doubles as projection booth, room for two Followspots, additional room outside booth for two additional spots.

Booth Power 4 each 30A Single Phase Twistlocks/ Breakers

35mm Projectors are NOT movable, for any reason. Do not expect to use those ports for any other equipment.

Power:
2 - 400amp 3 phase Up stage right
1 - 225 amp 3 phase (isolated) up stage right
1 - 250 amp 3 phase Up stage left

Projection:
1 Christie D20WU-HS Projector
1 Christie 4.0-7.2 Long throw lens
1 Christie .84-1.02:1 Short throw lens
1 Epsom 7k lumen projector
1 Epsom 1.19-1.62 lens
1 Analog Way Saphyr switcher
1 Mac Mini with 2 Monitors
1 Stumphl 24’ x 13.5’ Screen, FP & RP fabrics, full dress kit
Sound:
Console: (2) Yamaha CL3, 64 mono, 8 stereo inputs
2 Rio 3224-D2 stage boxes, 32 M/L inputs, 16 analog outputs, 4 Stereo AES outputs
2 D&amp;B DS10 Processors

Speakers:
D&amp;B Y8 Speaker system
10 cabinets per side, flown
8 Y series subwoofers, ground stacked
4 D&amp;B E8 loudspeakers, under balcony fills
6 D&amp;B E6 Loudspeakers, front fills
D&amp;B amplification
Lake LM26 processor

Mic Package:
5 Shure SM58
5 Shure SM57
6 Shure KSM 137
4 Shure MX 202B/C
4 Shure KSM 32
1 Shure Beta 52
1 Shure SM 91A
4 Shure SM 81
6 Sennheiser 904
6 Sennheiser 604
2 Radial Pro D2 stereo DI
4 Radial J48 active DI
4 Radial JDI passive DI

Wireless:
6 channels of Wireless microphone includes:
3-Shure ULXD4D dual channel digital wireless receiver
6-Shure ULXD1 digital wireless body pack transmitter
6-Shure WL184 super cardioid lavalier microphone
6-Shure ULXD2/SM58 digital wireless HH transmitter
6-Countryman E6 microphones (2-Light Beige, 2-Tan, 2-Cocoa)

Communications:
10- Clearcom Freespeak Wireless Com
Clear-Com 4 channel headset system
Telex Wireless system, 4 belt packs
Catwalk Announce
Tech and dressing area page and monitor system
Lobby announce and page system

Road Console
House mix position located off center house right or left in front of cross aisle. Also available with more seats affected is center house, remove 12 seats plus shadow behind mix. Alternate location rear of house which would entail more seats removed. Cable run to Stage is 250' from Control Room/ Rear of House, 200' from Center of House.
Tie in to house system via XLR connectors
Plenum access requires seat removal.

Tie Lines
Extensive audio and video tie lines are available. All audio are Lo z balanced, very high quality, may be used as mic or line level.

ADD PINOUT ON XLR-3
All video tie lines are RG 6 equivalent or better.
Audio/ Video patch bays in control room at rear of orchestra.

Additional Spaces
Dressing Rooms
The California is well equipped with dressing rooms. However, they are split between the basement and the second floor. As with load in, you should plan for your cast to take a little time to get on stage. This is probably a good time to emphasize that the backstage elevator is SLOW and your cast should not count on it in a rush situation. Besides, they need the exercise, right? Seriously, the elevator is rather high capacity, and that means very slow speed. Cast should plan on using the stairs if at all possible.

LOWER LEVEL DRESSING ROOMS
Make-Up Room LL-30
- Width 17' 9” – Length 29’ 4”
- Seats 27 People
- 2 Make-up counter
- 2 Shampoo backwash units

Dressing Room LL-45
- Width 14’ 10” – Length 34’ 6”
- Seats 12 people
- Restroom provided (2 sinks, 2 showers and 2 toilets
- 2 Make-up counter
Dressing Room LL-46
- Width 15' 2" – Length 34' 6"
- Seats 12 People
- Restroom provided (2 sinks, 2 showers and 2 toilets)
- 3 Make-up counter

Dressing Room LL-48
- Width 16' 1" – Length 34' 6"
- Seats 12 people
- Restroom provided (2 sinks, 2 showers and 2 toilets)
- 2 Make-up counter

Dressing Room LL-49
- Width 10' 10" – Length 29' 3"
- Seats 6 people
- Restroom provided (Shower, Sink and toilet)
- Make-up counter
- Costume rack provided

Dressing Room LL-50
- Width 10' 10" – Length 29'2"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Make-up counter
- Costume rack provided

Dressing Room LL-55
- Width 20' 0" – Length 24' 2"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Make-up counter
- Costume rack provided

Dressing Room LL-56
- Width 12' 4" – Length 12' 1"
- Seats 4 people
- Restroom provide (shower, sink and toilet)
- Make-up counter
- Costume rack provided

Musicians Room LL-59
- Width 25' 11" – Length 30' 11"
- Seats 20 People
- Lockers Provided
- Both men’s and women's restroom provided
- Kitchenette provided (microwave, sink and refrigerator)

LEVEL 2 DRESSING ROOMS
Dressing Room 227
- Width 11' 0" – Length 19' 10"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Leather couch
- Make-up counter
- Costume rack provided

Dressing Room 228
- Width 10' 11" – Length 24' 0"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Make-up counter
- Leather couch
- Costume rack provided

Dressing Room 229
- Width 10' 10" – Length 18' 3"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Make-up counter
- Costume rack provided

Dressing Room 231
- Width 10' 7" – Length 18' 3"
- Seats 4 people
- Restroom provided (shower, sink and toilet)
- Costume rack provided

Wardrobe Room 232
- Width 8’ 4” – Length 13’ 2”
- Seats 2 or 3 people
- Table and chair provided
- Wardrobe mirror

Dressing Room 233
- Width 8’ 6” – Length 24’ 0”
- Seats 3 people
- Restroom Provided (shower, sink and toilet)
- Make-up counter
- Costume rack provided
- Leather couch

Wardrobe
The wardrobe room (shop) is on the ground floor, near the stage. The shop is quite spacious, and has a separate laundry room with sorting space. It contains two commercial dryers (laundromat style) and one very large commercial front loader washer (comforter/carpet size). There is room in front of the
slop sink to add a second consumer washer, however we do not have one in stock. You can rent one locally. Water and electric hookups are present.

The theatre does not own steamers/irons/boards, laundry carts, etc.

N.B.: All dressing rooms are accessed by a SLOW elevator or stairs. Two or three rolling racks/gondolas will fit in the elevator, but you should plan your time accordingly

The backstage freight elevator is a hospital gurney type, with an interior measuring approximately 6' x 8'. Capacity 10000 lbs speed very slow.

**Laundry Facilities**
1 large commercial washer
2 large commercial dryers
Can accommodate 1 additional domestic washer in addition.
Counter space, however no other equipment.

**Makeup**
The California has a large makeup room in the basement, just down the hall from the main dressing room area. It has room for approximately 8-10 stations, as well as hair sinks, color corrected lighting, continuous mirrors and ample counter space. There are electric outlets on the countertop at each station, as well as wall outlets

**Amenities**
All dressing rooms are heated/air conditioned, with full counters, full mirrors, color corrected lighting, electric outlets on the counters, lockable drawers (bring your own padlock), chairs, rolling rack space (no hanging capacity- racks only), bathrooms, showers and vinyl floors. All dressing rooms are ADA compliant

**House Seating Capacities**
- 1,122 seating capacity including up to 14 Wheelchair seats
  - 687 Orchestra seats (677 Fixed and up to 10 Wheelchair seats included)
  - 196 Mezzanine seats (192 Fixed and 4 Wheelchair seats included)
  - 239 Grand Tier seats

**Pianos**
House does not own a piano.

**Odds & Ends**
Storage and Rehearsal areas
Loading dock area is 26' x 60' concrete floor, off SR
Rehearsal Hall on 3rd floor- 37'-3' x 47'-8'
Hall is equipped with a sprung hardwood floor, lighting and sound equipment.
### Seating Plan

#### Balcony Level

#### Orchestra Level

<table>
<thead>
<tr>
<th>Location</th>
<th>Capacity</th>
<th>Orchestra Level Seating Capacity</th>
<th>Balcony Level Seating Capacity (Grand Tier &amp; Mezzanine)</th>
<th>Grand Tier Level Seating Capacity</th>
<th>Mezzanine Level Seating Capacity</th>
<th>Stage Size (W x D)</th>
<th>Active Stage Area</th>
<th>Stage Proscenium Opening (W x H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Theatre</td>
<td>1,108</td>
<td>637 Total, 679 Fixed</td>
<td>435 Total, 431 Fixed</td>
<td>196 Total</td>
<td>239 Fixed</td>
<td>90' x 40'</td>
<td>60' x 40'</td>
<td>31' 6&quot; x 44'</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 Wheelchair areas</td>
<td>4 Wheelchair areas</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Fixed seats K101-K102, K115-K119, A101 &amp; A112 can be removed to accommodate an additional wheelchair on each side)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

San Jose Theaters  •  SanJoseTheaters.org

San Jose Theaters

Revised

09/2021
**Orchestra Level**

**Mezzanine Level**

<table>
<thead>
<tr>
<th>Location</th>
<th>Capacity</th>
<th>Orchestra Level Seating Capacity</th>
<th>Balcony Level Seating Capacity (Grand Tier &amp; Mezzanine)</th>
<th>Grand Tier Level Seating Capacity</th>
<th>Mezzanine Level Seating Capacity</th>
<th>Stage Size (W x D)</th>
<th>Active Stage Area</th>
<th>Stage Proscenium Opening (W x H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Theatre</td>
<td>1,122 Total, 1,108 Fixed 12-14 Wheelchair spaces</td>
<td>687 Total, 679 Fixed 8 Wheelchair areas (Fixed seats K101-K102 &amp; K118-K119 can be removed to accommodate an additional wheelchair on each side)</td>
<td>426 Total 431 Fixed 4 Wheelchair areas</td>
<td>106 Total 192 Fixed 4 Wheelchair areas</td>
<td>239 Fixed</td>
<td>90’ x 40’</td>
<td>60’ x 40’</td>
<td>31’ 6” x 44’</td>
</tr>
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<td>Location</td>
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<td>------------------</td>
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</tr>
<tr>
<td>California Theatre</td>
<td>1,122 Total</td>
<td>1,138 Fixed 12-14 Wheelchair areas</td>
<td>687 Total, 679 Fixed 8 Wheelchair areas (Fixed seats K101- K102 &amp; K118-K119 can be removed to accommodate an additional wheelchair on each side)</td>
<td>495 Total 431 Fixed 4 Wheelchair areas</td>
<td>186 Total 192 Fixed 4 Wheelchair areas</td>
<td>239 Fixed</td>
<td>60’ x 40’</td>
<td>60’ x 40’</td>
</tr>
</tbody>
</table>
## Limo and Town car Service

Service: Service Plus Transportation  
510-408-7479  
Mr Jun Barron  
suv301@gmail.com

## Bus Services

Service: VTA  
(408) 321-2300

[www.vta.org](http://www.vta.org)

## Light Rail

The Convention Center light rail stop is a short walk from the San Jose Theaters. It is served by routes 901 ([http://www.vta.org/routes/rt901](http://www.vta.org/routes/rt901)) and 902 ([http://www.vta.org/routes/rt902](http://www.vta.org/routes/rt902)).

## Local Parking

Parking can be found at several nearby lots. Please visit [https://sanjosetheaters.org/directions/](https://sanjosetheaters.org/directions/) for information.

## Printing/Shipping

<table>
<thead>
<tr>
<th>FedEx Office Print &amp; Ship Center</th>
<th>The UPS Store</th>
</tr>
</thead>
</table>
| 93 E. San Carlos St.  
San Jose, CA 95112  
(408) 295-4336 | 88 S 3rd St  
San Jose, CA 95113  
408-293-9803 |

## Shopping

<table>
<thead>
<tr>
<th>Westfield Valley Fair Mall</th>
<th>Santana Row</th>
</tr>
</thead>
</table>
| 2855 Stevens Creek Blvd.  
Santa Clara Ca, 95050-6709 | 377 Santana Row  
San Jose, CA 95128 |
| (408) 248-4451 | (408) 551-4611 |

## Restaurants

There are many fine restaurants within walking distance. Please visit [https://www.sanjose.org/restaurants](https://www.sanjose.org/restaurants) for more information.

### Restaurants Open late

| Original Joe’s  
301 S. First St.  
San Jose, CA 95113  
(408) 292-7030 | Loft Bar & Bistro  
90 S. 2nd St.  
San Jose, CA 95113  
(408) 291-0677 |
|-------------|----------------|
| Gordon Biersch  
33 E. San Fernando St.  
San Jose, CA 95113  
(408) 294-6785 | Affinity (Hilton)  
300 Almaden Blvd.  
San Jose, CA 95113  
(408) 287-2100 |
| Il Fornaio (Westin San Jose)  
302 S. Market St.  
San Jose, CA 95113  
(408) 271-3366 |

## Food Delivery

<table>
<thead>
<tr>
<th>Doordash.com</th>
<th>Grubhub.com</th>
</tr>
</thead>
</table>

## Coffee

<table>
<thead>
<tr>
<th>Starbucks</th>
<th>Caffe Frascati</th>
<th>Peet’s Coffee &amp; Tea</th>
</tr>
</thead>
</table>
| 125 S. Market St.  
San Jose, CA 95113  
Closed weekends | 315 S. First St.  
San Jose, CA 95113  
(408) 287-0400 | 408 Almaden Blvd.  
San Jose, CA 95113  
(hours vary) |

## Groceries

| Safeway  
1300 W. San Carlos St.  
San Jose, CA 95126 | Whole Foods Market  
777 The Alameda  
San Jose, CA 95126 |
|-----------------|------------------|

Laundromat
Quickwash Laundry Inc.
485 E. San Carlos St.
San Jose, CA 95112
(408) 995-0895

Keyes Laundromat & Pure Water
454 Keyes St.
San Jose, CA 95112
(408) 995-6992

Post Office
United States Postal Service
105 N. First St.
San Jose, CA 95113
(408) 292-0487

Gyms
Orange Theory
111 W St John St #110
San Jose, CA 95113
(408) 912-2886

Yoga
Downtown Yoga Shala
467 S. First St.
San Jose, CA 95113
(408) 272-2631

Banks
Chase Bank
55 W. Santa Clare St.
San Jose, CA 95113
(408) 291-3331

Bank of the West
77 N Almaden Blvd
San Jose, CA 95110
(408) 947-5005

Union Bank
99 Almaden Blvd #100
San Jose, CA 95113
(408) 279-7700

Wells Fargo
685 Coleman Ave #10
San Jose, CA 95110
408-660-3430

Bank Of America ATM
99 S 4th St
San Jose, CA 95112

Pharmacy
Walgreens Drug Store
1399 W San Carlos St
San Jose, CA 95126
(408) 971-3098

Doctors
Ear, Nose and Throat
Dr. Hussein Samji
6060 Hellyer Ave. #150
San Jose, CA 95138
(408) 227-6300

Dentist
Jonathan Yu DDS
2323 Forest Ave.
San Jose, CA 95128
(408) 247-9626

Chiropractor
Tina McGinnis, DC
5149 Moorpark Ave. #102
San Jose, CA 95129
(408) 253-9740