
Technical Specifications

Montgomery Theater 

271 South Market Street
San Jose, CA 95113

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Overview

Built in 1936, the theater retains its historic charm and offers audiences an intimate experience for every performance. An elegant space for meetings and events, the Montgomery Theater also hosts a variety of local cultural and performing arts organizations.

The Montgomery Theater is located across the street from the Convention Center, making transportation and parking easy with a Light Rail stop at the theater entrance and several pay parking lots across the street. The Theater also shares a new elevator with the City National Civic.

Fast Facts

- Built in 1936; retains historic charm with elegant appearance and contemporary upgrades
- Intimate experience for any performance, meeting, or presentation
- Conveniently connected to City National Civic
- Easy access to parking, public transportation, hotels and restaurants
- Home to Children’s Musical Theater San Jose
- Beautiful courtyard perfect for outdoor entertaining, registration or cocktail reception prior to event
- Spacious Lobby entry way with built in concessions booth

Stage Dimensions

Stage Size	50' W x 30' H
Proscenium Opening	26'W x 14' H
Stage proscenium Width	26'0"
Height	14'0"
Curtain line to back wall	30' 0"
Curtain line to up-stage pillars	22' 0"
Width of stage wall-to-wall	50' 0"

There is a 10' extension that covers the pit. The cover belongs to Children’s Musical Theater. If your show requires, it can be installed by eight workers on approximately a four hour call plus a one day truck rental.

Load In

- A truck or van can park directly outside of the main load in door. The door is a sliding door 12' high by 12' wide
- There is no truck parking at the theater

Stagehands

General Guideline of Rates and Conditions:

- Class A is entertainment including plays, dances, circuses, fund raisers, concerts and fairs. There are three separate type labor calls for a Class A events. Load In for which there is a 4 hour minimum. Performance Call which commences 30 minutes prior to curtain and ends 3.5 hours after curtain or you shall be billed on the hour for OT; this is a flat rate. Load Out is a 4 hour minimum or 3 hours if one worked the show call.
- Class E is corporate, corporate parties, commercial and industrial events, trade shows, computer generated presentations, as well as audio and/or video recording, where the product is to be sold to the attendees or the general public. Any event, including Class A events, where an audio and/or video signal is broadcast outside the room from which it originates, and/or said event is recorded for future broadcast or commercial distribution, will be considered a Class E event. For Broadcast, Webcast and Simulcast rates, see Exhibit A. 8 Hour minimums for everyone but loaders who have 5 hour minimums.
- There shall be a buyout fee associated with events for broadcast, webcast, simulcast, or other commercial distribution in the amount of 8 hours regular time for everyone on the call during the actual event for Class A or Class E.
- Stagehands break for 15 minutes after 2 continuous hours worked and break for meal after 5 hours worked. Work on stage shall cease for 1 hour during non-paid one hour meal breaks. 30 minute meal breaks shall be paid and the stage hands shall have their meal provided for them by the client. Meal penalty is two times the prevailing rate. Returning from a 1 hour meal break a stagehand receives a 2 hour minimum.
- Work between the hours of Midnight and 7am shall be paid at double time.
- There shall be department heads for Sound, Electrics, Video and Carpentry. The steward is above the call. Standard union rules apply.

Stage Rigging

- 14 sets of lines (hemp house)*
- 5 wood battens, which vary in length, approx. 24'-35' long
- 9 pipe battens, which vary in length, approx. 24'-35' long
- 1 Grand Drape. Grand can guillotine or bi-part on a traveler
- 1 set black velour drapes (4 borders, 8 legs)
- 1 black velour traveler
- Not in general masking plot.
- 2 transverse pipes (1 stage left, 1 right) with 4 lighting ladders available for each side, (operated by electric winch system). Note that stage left transverse is onstage 1" further than stage right transverse.*
- 3 upstage (Low ratio) hand-winch operated battens one of which generally hangs the white cyclorama.
- Theater has a 36' genie personnel lift.

*NOTE: Exact number and location of battens is subject to change.

Hang Plot

LINE	DEPTH	PIPE TO PIPE	PIECE	TRIM	NOTES
0	minus 4' DS		APRON TRUSS		
1	0'11"		MAIN DRAPE		
2	1'10"				
3	2'5"		1ST ELECTRIC		
4	4'0"				
5	5'0"		BORDER #1		
6	5'6"		LEGS #1		25' opening
7	6'6"				
8	7'5"		2ND ELECTRIC		
9	8'6"		BORDER #2		
10	8'10"		LEGS #2		25' opening
11	9'7"				
12	10'8"				
13	11'6"				
14	13'0"		3RD ELECTRIC		
15	14'0"		BORDER #3		
16	14'4"		LEGS #3		25' opening
17	15'				
18	16'				
19	17'				
20	18'6"		4TH ELECTRIC		
21	19'6"		BORDER #4		
22	20'2"				
23	23'6"		CYC ELECTRIC WITH LEGS		25' opening
24	26'0"		WINCH #2		Winch
25	29'0"		WINCH #3		Winch

Curtains, Soft Goods, Masking and Miscellaneous

- *Soft Goods*
 - 4- 10'h x 40w borders
 - 2- 18'h x 17'6"w traveler panels
 - 8- 20'h x 10'w legs
 - 2- 20'h x 15'w legs
 - 4- 15'h x 10'w panels with fullness
 - 2- 16'w x 8'6"w tab legs
- *Main Curtain*
 - Traveler type

Lighting

- On-Stage Wiring Devices
 - (All wiring devices are stage pin receptacles)
 - 4 double pipe battens with raceways, 24' long with 24 circuits per raceway
 - (Operated by electric winch system)
 - 6, 3-circuit floor pockets are located in upstage areas
 - 2, 6-circuit floor pockets are located in downstage areas
 - 11, 6-circuit multi-cables (with fanouts) in various locations on stage\
- Front of House Wiring Devices
 - 1 light bridge suspended from ceiling, (25' from front of stage), containing 36 circuits. Each circuit has 2 pin connectors per circuit number for a total of 72 receptacles.
 - 1, 30' long, 20" x 20" box truss over orchestra pit area (5' downstage of proscenium).
 - NOTE: 3, 6-circuit multi's feed truss position. These circuit #'s are replicated with some of the grid multi's on stage in grid
 - 4 boom/light ladder positions located on theater walls, 2 on each side of house (5' and 20' from front of stage). 6 circuits provided via 2, 6-circuit multi-drops per ladder (12 pin connectors total).
 - NOTE: these circuits are repeated in certain grid circuits
 - 2 balcony boom/light ladder positions located on theatre walls, 1 on each wall of house. 2, 6-circuit multi-drops provide per ladder, 12 pin connectors total
- Stage Lighting Inventory
 - 6 ETC 10-degree ellipsoidal spotlights, lamped at 575 watts
 - 28 ETC 19-degree ellipsoidal spotlights, lamped at 575 watts
 - 28 ETC 26-degree ellipsoidal spotlights, lamped at 575 watts
 - 34 ETC 36-degree ellipsoidal spotlights, lamped at 575 watts
 - 18 ETC 50-degree ellipsoidal spotlights, lamped at 575 watts
 - 30 ETC Par spotlights with lense set, lamped at 575 watts
 - 12 MR 16 mini-striplight, L&E mini-strip, lamped at 75 watts
 - 6 Cycloram Light, 3 light, 3 circuit, Altman "Sky Cyc," lamped at 1500 watts
 - 24 6" fresnel spotlights, Altman laped at 1000 watts
 - There are five motorized line
 - Dimmer Rack (located in Montgomery basement)
 - There are 288 ETC 2.4 kw dimmers for lighting control. It is a standard 1 circuit per dimmer type system (no manual patch bay). Soft patching is available through lighting control consoles.
 - Light Control Console (located in control booth, rear of house)
 - 1 Obsession 600 (main console)
 - 1 ETC Express 24/48 (back up console only, advanced setup time required)
 - Company Power Hookup (legal access)
 - 1 3-phase 120/208 vac, 400 amp per phase disconnect switch with camlock receptacles (available down stage left, off stage)
 - 1 3-phase 120/208 vac, 150 amp per phase disconnect switch with camlock receptacles (available down stage right, off stage)

	Savings	25%	40%	70%
Montgomery Equipment Rental Cost	1 Day	2 days	3 Days	7 Days
Lighting 1-39 Fixtures	\$163.00	\$244.50	\$293.40	\$342.30
Lighting 40-60 Fixtures	\$189.00	\$283.50	\$340.20	\$396.90
Lighting 61-120 Fixtures	\$258.00	\$387.00	\$464.40	\$541.80
Lighting 121-230 Fixtures	\$350.00	\$525.00	\$630.00	\$735.00
Each Moving Light (up to 20 when available)	Venue does not own any			

Power

- 400 amp 3-phase per phase down stage left with cam lock or tail tie in
- 1-150 amp 3-phase down stage right with cam lock or bare tail tie in

Sound

The main sound system mixing position is located in back of house in booth, 85' from stage (window in booth opens). Sound consoles for booth are available upon prior request. See Senior Sound & Light Technician regarding sound consoles and other sound equipment availability.

- Sound inventory:
- Front of house Console- Yamaha M7CL 48 mono inputs, 4 stereo inputs, 16 omni outputs (4 reserved for mains: left, right, center, and sub) software version 2.03 FOH mix position: house left last row (approximately 50' from stage, last row house center available on request)
- Main system- All speakers flown on FOH truss
- Left and Right- 4 JBL VRX932LA-1 and 1 JBL VRX 918S per side
- Center cluster- 4 JBL VRX928LA and 1 JBL VRX915S
- Processing- BSS Sound web London Blu160
- Amplification- Crown CTS series
- Monitor speakers
- 4 JBL MRX 512 MP: self-powered mic or line input
- Microphones and Wireless
- 4 Shure SM 58
- 4 Shure SM 57
- 2 Shure BETA87A
- 2 Shure SM 48 with on off switch
- 2 BSS Active direct boxes
- 30 AKG WMS 4000 receivers and belt packs
- 10 AKG D7 WLI hand held wireless condenser microphones
- Note: All wireless equipment subject to availability
- Cabling, plumbing, and hardware
- 36 stage microphone inputs at various locations: 12 downstage, 12 upstage left and right (more available with additional cabling)

- 4 dedicated stage returns: 4 downstage, 2 upstage left and right all paralleled (more available with additional cabling)
- 8 tripod boom stands
- 4 short boom stands
- 4 desktop stands
- 12 round base straight or boom stands
- 3 (1-75' 2-50') 12 channel stage boxes (2 with disconnect for house plumbing, 1 with xlr fan out)
- 1-50' 6 channel sub snake with fan out
- Playback/record
- 1 Marantz CD player/recorder
- The Inputs/Tie Lines
- 74 microphone input lines located throughout stage area and auditorium.
- Locations include off-stage, orchestra pit, main floor, upper balcony lighting booth, projection booth and ticket booth (All microphone lines are Switchcraft JeFS series, female).
- The Monitor/Page System (located off-stage right)
- The monitor microphone allows stage activities to be heard in dressing rooms, lobby, box office, control booth and projection booth (All have individual volume control in their respective areas).
- The paging control panel (located backstage right)
- The paging control panel allows for independent paging of the dressing rooms, projection room, box office or all above areas.
- House Intercom System (located in amp rack)
- Clear-com CS 200D power supply intercom station with signaling circuits for two separate isolated talk patches. Intercom connect jacks are located throughout stage area, projection room sound console, balcony and control room.
- Clearcom base station 8 belt packs
- 3 HME wireless belt packs with base station
- 1 clearcom handset
- Paging mic located stage right at stage manager's panel
- Hearing Impaired System
- The Sennheiser Infrared Hearing Impaired system is available upon request

	Savings	25%	40%	70%
Montgomery Equipment Rental Cost	1 Day	2 days	3 Days	7 Days
Sound	\$250.00	\$375.00	\$450.00	\$525.00
Video Screens and Projectors	Venue does not own any			
Each Camera	Venue does not own any			

Additional Spaces

- Dressing Rooms

<i>Dressing Room</i>	<i>Dimensions</i>	<i>Amenities</i>
Dressing Room 1	22'2" x 16'8"	Sink, Makeup and Mirror Counters
Dressing Room 2	18'11" x 10'1"	Sink, Makeup and Mirror Counters
Dressing Room 3	16'1" x 13'8"	Sink, Makeup and Mirror Counters
Dressing Room 4	16'2" x 13'6"	Sink, Makeup and Mirror Counters
Dressing Room 5	16'5" x 9'2"	Sink, Makeup and Mirror Counters
Dressing Room 6	9'2" x 6'11"	Sink, Makeup and Mirror

Counters

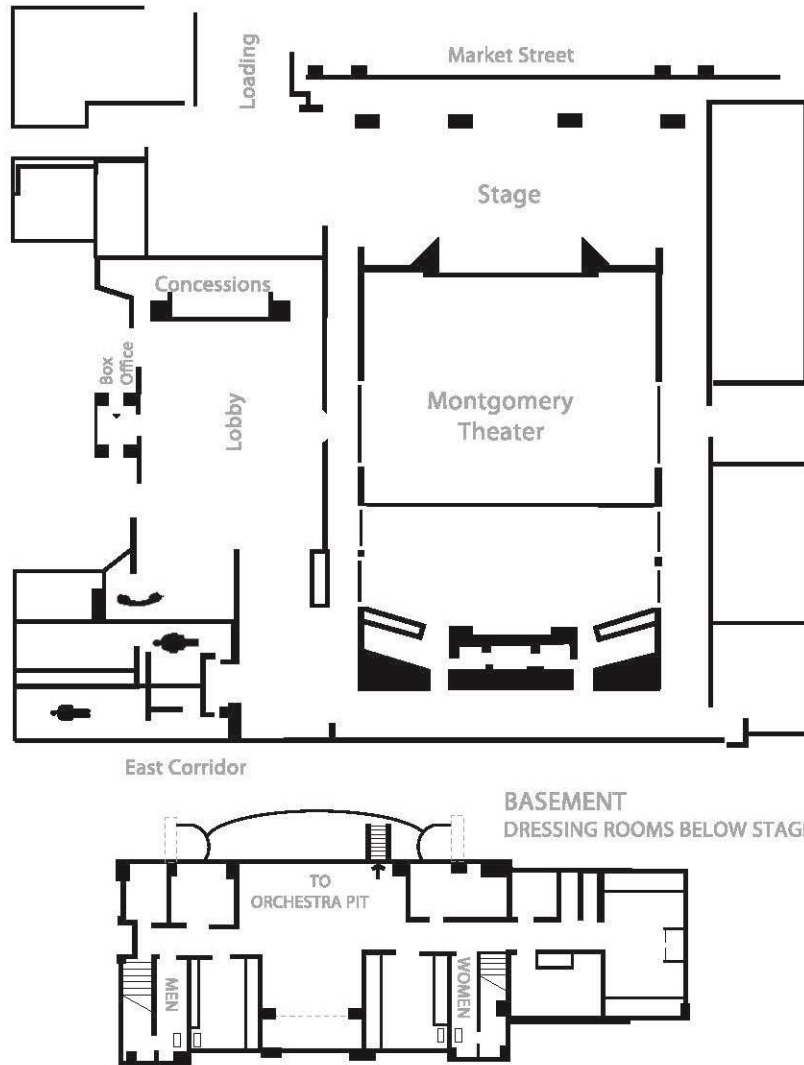
House Seating Capacities

- 468 seating capacity including up to 5 wheelchair seats and 2 main aisles
 - 318 Orchestra Seats
 - 150 Balcony Seats

Pianos

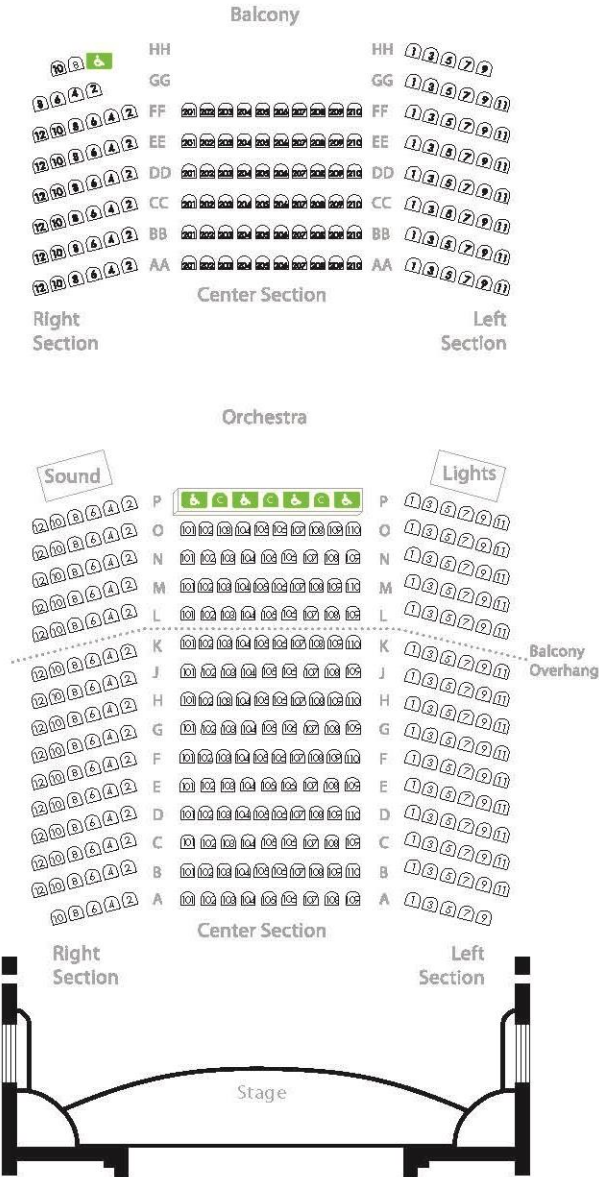
Theatre has no piano.

FLOOR PLAN



Location	Capacity	Orchestra Level Seating Capacity	Balony Level Seating Capacity	Stage Proscenium Opening (W x H)	Stage Size (W x D)
Montgomery Theater	468	318 Total 311 Fixed 7 ADA spaces including 4 Wheelchair areas 3 Companion seats	150 Total 149 Fixed 1 ADA space	26' x 14'	50' x 30'

SEATING PLAN



Location	Capacity	Orchestra Level Seating Capacity	Balcony Level Seating Capacity	Stage Proscenium Opening (W x H)	Stage Size (W x D)
Montgomery Theater	468	318 Total 311 Fixed 7 ADA spaces including 4 Wheelchair areas 3 Companion seats	150 Total 149 Fixed 1 ADA space	26' x 14'	50' x 30'

Other Addresses and Phone Numbers

Limo & Towncar Service *Paramount Transport* (415) 926-7574
suv301@gmail.com

Taxi Companies *Yellow Cab* (408) 561-7300
www.yellowtaxicab.biz

Bus Services VTA (408) 321-2300 www.vta.org

Lightrail Stop Map/ Info http://www.vta.org/schedules/schedules_bymap.html

Local Parking The Montgomery Theater is located in downtown San Jose, where parking can be found at a number of lots. Please visit the following link for parking rates and information: <http://www.sanjose.org/content/downtown-san-jose-parking-and-maps>

FedEx Kinko's 93 E. San Carlos St. (408) 295-4336

UPS Store 150 W San Carlos St. Suite 100 (408) 792-4516

Shopping *Valley Fair Mall* (408) 248-4451 <http://westfield.com/valleyfair/>
2855 Stevens Creek Blvd.
Santa Clara Ca, 95050-6709
<http://westfield.com/valleyfair/>

Santana Row
3055 Olin Ave.
San Jose, CA 95128 (408) 551-4611
<http://www.santanarow.com/>

Movie Theaters *Camera 3* (408) 294-3334
288 Second St.

Restaurants There are many fine restaurants within walking distance.
The site below is for SanJose.org, and gives a comprehensive list of restaurants, their address, type of cuisine offered, as well as links to maps:
<http://www.sanjose.org/plan-a-visit/dining-nightlife>

Restaurants

Open After 10pm

<i>Original Joe's</i> 301 S. First St. (408) 292-7030	<i>Henry's Hi-Life</i> 301 West St. John St (408) 295-5414	<i>La Pastaia (Hotel DeAnza)</i> 233 W. Santa Clara St. (408) 297-6785
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<i>Gordon Biersch</i> 22 E. San Fernando St.	<i>Affinity (Hilton)</i> 300 Almaden Blvd.	<i>Il Fornaio (Hotel St. Claire)</i> 302 S. Market St.
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	(408) 297-6785	(408) 287-2100	(408) 271-3366
Food Delivery	<i>Sonoma Chicken Coop</i> 31 N. Market St. San Jose, CA 95113 (408) 287-4098	<i>Pita Pit</i> 151 South 2nd St. San Jose, CA 95113 (408) 694-3200	<i>Pizza Chicago</i> 155 W. San Fernando St. San Jose, CA 95113 (408) 283-9400
Coffee	<i>Starbucks</i> 101 E. Santa Clara St. (408) 286-0577	<i>Caffe Frascati</i> 315 S. First St. (408) 287-0400	<i>Peet's Coffee & Tea</i> San Jose Convention Center
Groceries	<i>Safeway</i> 1300 W. San Carlos St. (408) 882-0999	<i>The Market by Safeway</i> 100 S. 2 nd St. (408) 292-4010	
Laundromat	<i>Quick Wash Laundry</i> 485 E. San Carlos St. San Jose, CA 95112 (408) 995-0895	<i>Keyes Laundromat & Pure Water</i> 454 Keyes St. San Jose, CA 95112 (408) 995-6992	
Post Office	105 N. First St. (408) 292-0487		
Gyms	<i>24 Hour Fitness</i> 1531 Parkmoor Ave. (408) 295-6666	<i>Bally Total Fitness</i> 150 S. 1 st St. (408) 924-0500	
Yoga	<i>Downtown Yoga Shala</i> 450 S. First St. (408) 885-1000		
Banks	<i>Bank of America</i> 125 S. Market St. San Jose, CA 95113 (408) 277-7433	<i>Wells Fargo</i> 60 S. Market St. #900 San Jose, CA 95113 (408) 947-7343	<i>Citi Bank</i> 10 Almaden Blvd. #100 San Jose, CA 95113 (408) 298-1300
	<i>Chase Bank</i> 55 W. Santa Clare St. San Jose, CA 95113 (408) 291-3331	<i>Bank of the West</i> 50 W. San Fernando San Jose, CA 95113 (408) 947-5005	<i>US Bank</i> 1099 Lincoln Ave. San Jose, CA 95125 (408) 287-2710
Pharmacy	<i>Walgreens Drug Store</i> 5 S. 1 st St. San Jose, CA 95113 (408) 283-0835		